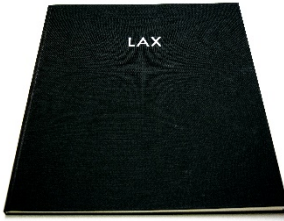


Brooke Alexander, Inc.

59 Wooster Street New York, NY 10012 (212) 925-4338 tel (212) 941-9565 fax
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Peter Alexander

LAX, 1990

Hardcover, clothbound portfolio of 8 aquatints in slipcase

13 x 11 3/4 x 1/2 in. / 33 x 29.8 x 1.3 cm

Edition of 16

Signed and numbered by the artist

Published by: Jacob Samuel

Copyright: Peter Alexander

\$1,000.



Eric Fischl and Jamaica Kincade

Annie, Gwen, Lilly, Pam and Tulip, 1968

Hardcover clothbound book with embossed Fischl vignette on cover,
in cloth and paper slipcase. Text by Jamaica Kincaid. 14 pages, Illustrated with
9 original lithographs by Fischl.

20 3/8 x 15 1/2 x 3/4 in. / 51.8 x 39.4 x 1.9 cm

Edition of 145

Signed by Fischl and Kincade on colophon page

Published by: Library Fellows of the Whitney Museum of American Art, 1986

Copyrights retained by Fischl and Kincade

\$3,000.

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Gilbert & George

Dark Shadow, 1974

Hardcover artist book with canvas red marbled cover and title in gold;
128 pages, 128 photographic illustrations printed offset in black & white
7 3/4 x 5 1/4 x 1 1/8 in. / 19.7 x 13.3 x 2.9 cm
Edition of 2000
Signed by the artists

Published by: Nigel Greenwood Gallery, London, 1976

\$1,250.



Jasper Johns and Wallace Stephens

Poems by Wallace Stephens (with print by Jasper Johns), 1985

Original half blue goatskin over linen boards volume with poems by Wallace Stephens and
a Jasper Johns etching with aquatint on the frontispiece. printed on English mouldmade T.
Edmons paper, introduction by Helen Vandler
12 1/8 x 9 1/4 x 1 1/4 in. / 34 x 23.5 x 3.2 cm
#149 of 300 numbered copies from an edition of 326
the etching is signed by Johns

Printed by: ULAE, West Islip, New York

Published by: The Arion Press, San Francisco

\$4,500.

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Raymond Pettibon

Plots on Loan, 2001

Hardbound artist's book with a collection of lithographs by the artist. 72 pages, printed in lithography on Somerset Mauve paper, and includes lithographed front/back covers, and colophon page

19 x 14 in. / 48.3 x 35.6 cm

Edition of 250

Signed and numbered by the artist

Co Published by: Brooke Alexander, Inc. and David Zwirner Gallery, New York.

Printed by: Derriere L'Etoile Studios, New York

\$2,500.



Robert Mangold

The Nonconformist's Memorial, 1992

Hardcover artist book with six color woodcuts by the artist printed on handmade Gampi paper, accompanying poem by Susan Howe printed letterpress on Somerset Satin paper; contained in a cloth-covered portfolio box

13 5/16 x 9 1/16 in. / 33 x 23 cm

Prints: various dimensions

Edition of 65

Signed by Mangold and Howe on colophon

Published by: The Grenfell Press, New York

\$2,500.

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Kenneth Price

Plain of Smokes, 1981

A complete set of 20 serigraph prints, on Arches 88 paper, with accompanying text by Harvey Mudd, title page and colophon. the sheets are loose (as issued) and contained in the original printed portfolio and fabric-covered slipcase.

16 x 13 1/4 x 2 1/2 in. / 40.6 x 33.7 x 6.4 cm (book)

12 1/4 x 14 7/8 inches each (prints)

Edition of 150

two sheets signed, dated '81' and numbered 25/150 in pencil

signed by the artist and author in black ink and numbered '25' in red ink on the colophon

The Plain of Smokes is an ode to the Los Angeles that shaped both the artist and the poet. The collaboration process began in 1978 when Mudd and Price continually motivated revision in each other's work, resulting in a thought-provoking visualization of the dialogue between two artists.

Published by: Arabesque Books

\$6,000.



Claes Oldenburg

Raw Notes, 1974 reprinted in 2005

Softcover artist book, 554 pages, 53 black & white plates, comes in black case with limited edition print signed and numbered by the artist

Print: 32 1/2 x 22 1/4 in. / 82.5 x 56.5 cm

book: 11 x 7 1/2 in. / 27.9 x 19.1 cm

Edition of 50

Inscribed and numbered by the artist on back page

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Published by: Press of the Nova Scotia College of Art and Design; New York
Distributed by: Jaap Rietman, copyright 1973.

First published in 1973, "Raw Notes" contains all the materials for four of Oldenberg's performance art pieces from the 1960s.

This limited signed deluxe re-issue was published in 2005.

\$1,500.



Richard Prince

Inside World, 1989

Hardcover, in red cloth boards in a fine matching cloth slipcase, 88 pages , unpaginated, color offset lithographs with handwritten joke by Richard Prince

12 3/4 x 8 3/4 x 7/8 in. / 32.38 x 24.76 x 2.22 cm

Edition of 250

Inscribed by Prince on the limitation page, with a signed handwritten joke artwork laid in

An exhibition catalogue/artist's book published on the occasion of a 1989 Kent Gallery show, co-curated by Richard Prince and Thea Westreich.

Published by: Kent Fine Art and Thea Westreich, New York, 1989

Copyright by: Kent Fine Art and Thea Westreich Association, 1989

\$6,500.

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Raymond Chandler and Lou Stoumen

The Big Sleep, 1986

Novel by Raymond Chandler bound in beveled plexiglass boards and curved plexiglass spine with silkscreened titling and decoration, illustrated with 41 photographs by Lou Stoumen, produced specifically for the publication, printed blue-black duotone with varnish, 252 numbered pages and introduction by Lawrence Clark Powell

10 1/4 x 8 1/2 in. / 26 x 21.6 cm

Edition of 425

Signed by Lou Stoumen

Published by: Arion Press, San Francisco

\$1,800.