\$2800

Kaplan J Edema 1958 Fine 52

U1104C

engraving simultaneous color printing, counterproof, (ed.40), image 9 13/16 x 13 3/4" sheet 15 3/8 x 20", annotated, "counterproof"

Kaplan J Interlude. 1957 Fine 84

U1104F

lithograph, ed 50, image 13 5/8 x 18 5/8" sheet 15 x 19 1/2", signed, dated recto, *commissioned by AEA, printed by Cuno

Kaplan J Restrictions 1951 Fine 12

U1104G

color lithograph, ed 11, image 19 x 15" sheet 22 x 17 7/8", signed, titled, dated recto

Kaplan J Rocks of Ages 1961 Fine 108

U1104J

deep bite etching, ed 40, only 12 printed, image 14 3/4 x 21 3/4" sheet 18 7/4 x 26", signed, titled, dated recto

Kaplan J Salivation 1962 Fine 128

U1104I

1800

lithograph, 6/7, image 10 $5/8 \times 16 \ 3/8$ " sheet 15 $1/8 \times 20 \ 5/8$ ", signed, titled, dated recto

Keene P Bar Room Brawl 1939

B0420C

1800

etching and aquatint, 3/12, image: 9 x 6", sheet: 15 x 11", signed and dated in recto WPA

Keene P End Game 1964

B0421F

1500

drypoint, 6/13, image: 6 x 8 7/8", sheet: 11 1/4 x 15", signed and dated in recto

Keene P Figrue 1 1963

B0117A

750

etching, A/P 1, image: 2 1/2 x 1 1/2", sheet: 8 x 5 5/8", signed and dated in recto

Keene P Seated Figure 1947

B0422H

1800

woodcut on rice paper, 8/20, image: 10 1/4 x 8 3/4', sheet: 17 x 12, signed and dated in recto

Keene P Untitled 1998

H0710J

4800

etching and aquatint, 4/14, image: 35 1/4 x 17 3/8", sheet: 38 3/8 x 22", signed recto