

Emily Lombardo's work weaves cultural and historical references to bring focus to marginalized narratives. Her practice often uses classical methods of printmaking to create timeless works of social critique.

Lombardo's solo museum show, *The Caprichos: Lombardo and Goya*, at the Academy Art Museum in Maryland, featured 80 etchings by both artists. Her work has shown both nationally and internationally, most recently at Smack Mellon, La Mama Galleria and HERE Art Space in NYC, and Childs Gallery in Boston.

Lombardo is a 2020 AIM Resident at the Bronx Museum in NY. She was the recipient of the Massachusetts Cultural Council Fellowship in 2016 and the School of the Museum of Fine Arts Traveling Fellowship in 2017.

Her work is in the permanent collections of The Academy Art Museum in Maryland, The Mead Museum at Amherst College, Boston Public Library, Wheaton College and Museum of Fine Arts, Boston.

She earned her *BFA* from the Massachusetts College of Art and Design in Boston and her *MFA* from The School of the Museum of Fine Arts at Tufts in Boston, MA. Emily Lombardo lives and works in New York.