








Venice in the Etching Revival

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| 1 |  | Otto Bacher, American (1856–1909)
<i>Bead Stringers, Perleria, Venice</i>
Etching, 12 3/4 X 9 in. | \$2,900.00 |
| 2 |  | Otto Bacher, American (1856–1909)
<i>Rainy Night, Venice, 1880</i>
Etching, 5 X 12 1/2 in. | \$8,500.00 |
| 3 |  | Otto Bacher, American (1856–1909)
<i>Rialto Bridge and Grand Canal, Venice, 1880</i>
Etching, 4 1/2 X 9 3/4 in. | \$3,200.00 |
| 4 |  | Ernest D. Roth, American (1879–1964)
<i>Cloisters of San Gregorio, Venice, 1907</i>
Etching, 11 3/4 X 8 7/8 in. | \$975.00 |
| 5 |  | Ernest D. Roth, American (1879–1964)
<i>The Iron Grill, Venice, 1913</i>
Etching, 10 7/16 X 7 7/8 in. | \$1,200.00 |
| 6 |  | William Walcot, British (1874–1943)
<i>San Marco Venice, 1920</i>
Etching and drypoint, 3 7/8 X 5 7/8 in. | \$1,200.00 |
| 7 |  | William Walcot, British (1874–1943)
<i>Venice – Courtyard of the Doge's Palace</i>
Etching and drypoint with aquatint, 4 1/4 X 4 1/8 in. | \$1,200.00 |

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8



James Abbott McNeill Whistler, American (1834–1903)

\$45,000.00

Quiet Canal, 1879–80

Etching and drypoint, 8 7/8 X 6 in.

9



James Abbott McNeill Whistler, American (1834–1903)

\$18,500.00

The Mast, or The Venetian Mast, 1879–80

Etching and drypoint, 13 1/2 X 6 1/2 in.

10



James Abbott McNeill Whistler, American (1834–1903)

\$45,000.00

The Two Doorways, 1880

Etching and drypoint, 8 X 11 1/2 in.