

JOSÉ PEDRO CROFT

Born in 1957 in Porto, Portugal. Lives and works in Lisbon, Portugal.

He is one of the highest representatives in the renovation of Portuguese sculpture. His career, inscribed both in this genre and in drawing, has been marked from the beginning by a careful constructive process in which both his formal and private universe come into contact.

In 2017 he represented Portugal with the installation *Measure Incerta* at the Venice Biennale, curated by João Pinharanda.

His work ranges from sculpture to drawing and engraving without hierarchies. He exhibits regularly since 1980. His work is represented in the following collections: Centro de Artes Visuales Fundación Helga de Alvear (Spain), Centro de Arte Moderna da Fundação Calouste Gulbenkian (Portugal), Fundação EDP (Portugal), Fundação Luso-Americana (Portugal) Fundação de Serralves (Portugal), Secretary of State for Culture (Portugal), Fundació La Caixa (Spain), Caixa Geral de Depósito (Portugal), Museo Nacional Centro de Arte Reina Sofía (Spain), Museu Berardo (Portugal), Museu de Arte Moderna do Rio de Janeiro (Brazil), Pinacoteca do Estado De São Paulo (Brazil), Caja Madrid (Spain), Canco de España (Spain), European Central Bank, sampling Albertina (Austria), Georges Pompidou Center (France)