

ALICE ADAM LTD.



Max Beckmann

"Frau in der Nacht" (Woman at Night), 1920

Drypoint, Cat. Hofmaier 175 Bb

Signed in pencil by the artist, titled "Frau auf Sofa" (Woman on Sofa)

Size 9.7 x 12.6" (24.7 x 32 cm)



Max Beckmann

"Tamerlan", 1923

Drypoint, Cat. Hofmaier 284 B

Signed in pencil by the artist

Edition of 60 on laid paper

Size 15 1/2 x 7 7/8" (39.4 x 20 cm)



Max Beckmann

"Das patriotische Lied" (The Patriotic Song), 1919

Lithograph, Hofmaier 147/I (v. II/B)

Dated and signed in pencil by Beckmann. Left titled by the artist in pencil "Deutschland Deutschland uber allies."

Annotated "Probedruck" (Trial Proof). Very rare early trial proof on thin, brownish, Velin paper. Of great rarity, recently discovered trial proof of the first state, which was not known Hofmaier. The scene shows Beckmann's experience as a first aid man in the front in Flandem

Size: 30.31 x 21.26" (77 x 54cm)

860 N. Lake Shore Drive. #26K, Chicago, IL 60611

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Emil Nolde

"Mann und Weibchen" (Man and Female), 1912

Woodcut, Cat. Schiefler / Mosel III (third and final state)

Signed and titled in pencil by the artist.

At least seven impressions of the third state are known to exist. On wove paper. Strong relief from the block.

Very rare.

Size: 9 5/8 x 11 7/8" (24.5 x 30.1cm)



Erich Heckel

"Zwei Frauen" (Two Women), 1910

Woodcut, Cat. Dube HI82 (I)

Signed and dated in pencil

The first state (of two), before the rework on the breasts of the left woman. A rich impression of this rare state.

Printed on laid paper.

Size: 11 x 14.4" (27.9 x 36.5 cm)



Karl Schmidt-Rotluff

"Mussige Hetaren (Idle Courtesans), 1914

Woodcut, Cat. Wietek 76. Schapire 133.

Signed in pencil and dated by the artist.

Printed on laid paper.

No published edition. Only proofs exist.

Size: 31 x 27.5" (78.7 x 69.9 cm)

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El Lissitzky
"Posten" (Past), 1923
Lithograph in black and gray,
Cat. Gmurzynska 58. Busch-Reisinger Museum Pl. 67, page 130
Signed in pencil by the artist. Stamp-numbered '3'.
Plate 3 from the portfolio "Die plastische Gestaltung der
elektromechanischen Schau, Sieg über die Sonne
(Victory Over the Sun)"
From the edition of 75. Printed by Rob. Leunis & Chapman,
Hannover, 1923.



Laszlo Moholy-Nagy
*"Advertisement for Schocken Department Store" (Variation
of The Law of the Series)*, 1925
Gelatin Silver Print, Cat. Witkovsky 126.
Stamped 'foto moholy-nagy' on verso
Size: 8 7/8 x 6 3/4" (22.5 x 17.1 cm)



Laszlo Moholy-Nagy
"Komposition" (Composition), 1922
Linocut, Signed in pencil
Inscribed "Probedruck" (Trial proof).
With wide margins. Printed on wove paper.
Size: 4.5 x 3.4" (11.5 x 8.75 cm)

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Oskar Schlemmer

"Figur von der Seite" (Figure from the Side), 1921

Lithograph,

Signed in pencil and dated by the artist.

From the Bauhaus portfolio edition of 110.

Cat. Grohmann, L 7

Size: 15.8 x 11.2" (40 x 28.6 cm)

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