

DAVID TUNICK, INC.

PRINTS & DRAWINGS



ALBRECHT DÜRER (1471-1528)

The Four Horsemen of the Apocalypse

Date: 1498

Series: *The Apocalypse*

Medium: Woodcut

Dimensions: 388 x 280 mm. 15 1/2 x 11 1/8 in.

References: Bartsch 64; Meder 167, proof before text and before the 1498 German edition of the *Apocalypse*; Schoch, Mende, Scherbaum 115

Watermark: Imperial Orb, Meder 53

Provenance: R. M. Light, Santa Barbara; to Agnew's, London (this print included in their history, *Agnew's, 1982-1992*, p. 198, pl. 178); 1991 to Private collection, U.S.A.

Impression: Brilliant, the finest lines printed with sharp clarity

Condition: Excellent, perhaps minimal disturbances to the paper along the bottom edge from an old mount



ALBRECHT DÜRER (1471-1528)

Knight, Death, and the Devil

Date: 1513

Medium: Engraving

Dimensions: 243 x 187 mm. 9 5/8 x 7 3/8 in.

References: Bartsch 98; Meder 74 a (of g); Schoch, Mende, Scherbaum 69 a (of g)

Watermark: No watermark (earliest impressions do not have a watermark)

Provenance: S.S. Scheikevitch (1842-1908, Moscow and Paris), Lugt 2367, this impression cited by Lugt; Frederik Muller & Cie, Amsterdam, May 1910 to Colnaghi London; sold 20th century to Private collection, North America; by descent to Heir of same; to Estate of same; to David Tunick, Inc., New York; 2000 to Private collection, New York; 2019 to David Tunick, Inc., New York

Impression: An extraordinarily rich, early impression of Meder's highest rank of quality, before the scratches and considerable weakening of the plate, printed with superb contrasts allowing a clear reading of the nuances of shadow and textural elements.

Condition: Excellent condition, the corner tips reinforced and restored, pen-and-ink borderline, trace of a horizontal fold only visible verso, trimmed close.



ALBRECHT DÜRER (1471-1528)

Coat of Arms with a Skull

Date: 1503

Medium: Engraving

Dimensions: 227 x 170 mm. 9 x 6 3/4 in.

References: Bartsch 101; Meder 98, a (of d); Schoch, Mende, Scherbaum 37

Watermark: High Crown, Meder 20, 1480-1525

Provenance: Christie's London (19 November 1994, lot 59); to David Tunick, Inc., New York; 1995 to Private collection, New York

Impression: Brilliant

Condition: Excellent, narrow margins all around

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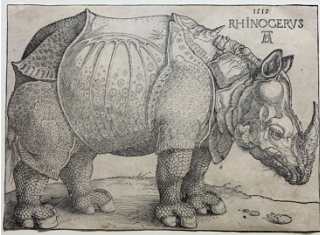
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ALBRECHT DÜRER (1471-1528)

Landscape with a Large Cannon

Date: 1518
Medium: Etching on laid paper
Dimensions: Sheet: 216 x 318 mm. 8 1/2 x 12 1/2 in.
References: Bartsch 99; Meder 96 a (of b), before the rust; Schoch, Mende, Scherbaum 85; *Art in Print*, January-February 2016, *An Undiscovered State of Albrecht Dürer's Large Cannon*, by Maik Bindelwald, pp. 6-7, first state of three
Watermark: Small high crown, Briquet 4960, Meder 31 (the only watermark that Meder describes for the print as Meder a)
Provenance: Junius Spencer Morgan (Princeton/Paris, 1867-1932), Lugt 1536; Private collection, U.S.A.; and
By descent
Impression: Extremely fine
Condition: Excellent, trimmed to and just within the platemark



ALBRECHT DÜRER (1471-1528)

The Rhinoceros

Date: 1515
Medium: Woodcut on laid paper
Annotations: "Rinoceronta No. 136" at the bottom in brown pen-and-ink in an old hand verso ("no. 136" refers to the number assigned to the print by Bartsch and Hausmann, the latter catalogue raisonné published in 1861); "139" at the top edge in brown pen-and-ink in an old hand recto
Dimensions: 216 x 299 mm. 8 1/2 x 11 3/4 in.
References: Meder 273, Schoch, Mende, and Scherbaum 241, probably early in or just before the 4th edition of 8, with the thin horizontal crack through the left hind leg barely visible (probably printed c. 1540-50 or not long after)
Watermark: Similar to Bishop's Coat of Arms, Meder 39 (which Meder dates 1540-50)
Provenance: David Tunick, Inc.; c. 1968 to Private collection, U.S.A.
Impression: Very fine, with consequent full printing, little or no wear throughout, including the thinly cut lines, which are distinct and clear
Condition: Damage at the corners and other scattered small flaws mostly around the edges, vertical center crease, some surface dirt, trimmed to the borderline, without text



ALBRECHT DÜRER (1471-1528)

The Small Horse

Date: 1505
Medium: Engraving
Dimensions: 165 x 108 mm. 6 3/8 x 4 1/4 in.
References: Bartsch 96; Meder 93 a (of d); Schoch, Mende & Scherbaum 42
Watermark: None visible
Provenance: Kupferstichkabinett der Staatlichen Museen, Berlin, Lugt 1606, and Lugt 2398, mark used for duplicates; New York print trade, ca. 1990 to Private collection, New England
Impression: Brilliant
Condition: Excellent, trimmed to and just within the borderline

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ALBRECHT DÜRER

Albrecht Altdorfer, Hans Springinklee, Wolf Traut

The Triumphal Arch of Maximilian

Date: 1515 (1799 edition)

Medium: 42 woodcuts and 2 etchings

Dimensions: 540 x 2985 mm 139 3/8 x 117 1/2 in.

National Gallery of Art, Gift of David P. Tunick and Elizabeth S. Tunick



HANS BALDUNG GRIEN (1484/5-1545)

The Conversion of Saint Paul

Date: ca. 1515/16

Medium: Woodcut

Dimensions: 293 x 190 mm. 11 x 7 in.

Reference: Hollstein 125, only state

Watermark: None visible

Provenance: William M. Ivins, Jr. (1881-1961), first curator of prints at the Metropolitan Museum of Art, New York;

By descent to his daughter, Barbara Ivins; 1987 to

David Tunick, Inc.; to

Private collection, New York

Impression: Superb, early, dark impression

Condition: Excellent, with thread margins all around; an extremely faint horizontal crease, visible verso only, restoration at the left corners

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