

GALERIE

**BOISSERÉE**

Press release for publication free of charge.

All works can be viewed on our homepage. Digital image data available on request.

Exhibition from 1 April to 30 May 2020

### **Alex Katz 'TIMELESS'**

#### **Selected prints, works on paper and cut-outs**



*Red Hat Ada, 2015, woodcut*

For the first time, Galerie Boissérée is presenting a solo exhibition with works by the US-American artist Alex Katz.

With his paintings, drawings and prints, as well as his sculptures in the form of cut-outs, Katz has been influencing the art of the twentieth and twenty-first centuries since more than sixty-five years. His style of 'cool painting' was ground-breaking for American Pop Art and continues to inspire subsequent generations of artists to this day.

Works by the artist, who was born in New York in 1927, are included in museum collections worldwide and have been shown in recent years at, among others, the Albertina in Vienna, the Tate Modern in London, the Guggenheim in Bilbao, the Museum Brandhorst in Munich and the Musée de l'Orangerie in Paris. A further retrospective will be presented this year at the Museo Nacional Thyssen-Bornemisza in Madrid. On display at Galerie Boissérée are prints, drawings and cut-outs spanning more than twenty years.

With his portraits, Katz strives to portray an immediate present, a moment, similar to a photograph. Conscious of the medial over-presence of corporeality, Katz lets the large-scale portraits come very close to the viewer. In doing so, these personalities in no way expose themselves and maintain a cool distance.

With images of flowers and reflections of light on water, the current exhibition presents various motifs from Katz's landscape painting, which define his oeuvre as much as the portrait.

With his prints, Katz potentiates the radiance and depth of colour space of his paintings. In the early 1960s, he began delving into various printing techniques, realising his motifs in silkscreen prints, lithographs and etchings, as well as in linocuts and woodcuts. In the process of creating a print, Katz, together with his printing workshops, constantly develops the various techniques further. The increased colour intensity and pictorial precision is immediately perceived by the viewer.

The exhibition is accompanied by a catalogue, available for Euro 10.00 incl. domestic shipping.

#### **Galerie Boissérée, Drususgasse 7-11, D – 50667 Cologne**

(near the Cathedral, the WDR broadcasting station, Wallrafplatz and the Museum of Applied Arts)

Tel. +49 (0)221 – 2578519, Fax. +49 (0)221 – 2578550

[galerie@boisseree.com](mailto:galerie@boisseree.com), [www.boisseree.com](http://www.boisseree.com)

Tuesday – Friday 10:00 am – 6:00 pm, Saturday 11:00 am – 3:00 pm, Closed Sundays and Mondays