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❖ **FINE PRINTS** ❖

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*** CHECKLIST FOR "NEW YORK CITY IMAGES" (in alphabetical order)

1) HOWARD COOK, American (1901-1980)

[New York Night](#)

Lithograph, 1931, Duffy 162, edition 75 (35 printed). 10 x 12 in. Signed on the stone, lower left. Signed and dated in pencil. This is a superb, luminous impression with full margins. The sheet shows a deckle edge on all sides. The condition is excellent. This stellar lithograph ranks among his finest views of the New York skyline.

\$ 9,500

2) ERNEST FIENE, American (1894-1965)

[Waterfront, Manhattan](#)

Lithograph, 1931, edition 100. 11 x 17 3/4 in. Signed, dated and numbered in pencil. Titled in pencil in the lower margin. The print is also dedicated in pencil, "to Mr. & Mrs. Arnold Ronnebeck." Here we have a fine, rich impression with full margins. The condition is very good other than for minor soiling here and there in the outer margins and a tiny tear at the left edge. This is one of Fiene's best prints.

\$1,400

3) GERALD GEERLINGS, American (1897-1998)

[Olympus \(new York\)](#)

Drypoint, 1929, Czestochowski 7 (iv/IV), edition 100. 9 x 5 7/8 in. Signed, titled and dated in pencil. This is an especially fine, rich impression with full margins. The condition is excellent. Twenty-six impressions are cited in museum collections in the catalogue raisonné.

\$ 2,500

4) CHILDE HASSAM, American (1859-1935)

[Manhattan](#)

Etching printed with selective plate tone, 1916, Cortissoz/Clayton 69, edition unknown. 5 1/2 x 9 7/8 in. Signed in pencil and also inscribed, "Proof selected for Mrs. Lowinson by Childe Hassam." This is a superb impression of this extremely rare view of New York. The paper is a white wove sheet which was taken from a Hebrew Bible. (Text appears along the top edge horizontally.) The margins are full with the tack holes showing along the margin edges. Fine condition. This impression also bears the stamp of Frieda Lowinson, the New York collector (not in Lugt). Provenance: Kennedy Galleries, New York. (An impression of this print is in the Deering Collection at the Art Institute of Chicago and was also printed on a similar Bible page.)

\$6,500

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5) ELLISON HOOVER, American (1888-1955)

[Brooklyn Bridge](#)

Lithograph, circa 1930, edition 40. 9 1/4 x 12 in. Signed, titled and numbered in pencil. This is a fine impression of this uncommon print. The margins are wide and there's a watermark showing, MADE IN FRANCE. The condition is fine other than for a small backed tear in the top margin away from the image and a tiny loss to the upper left corner of the sheet. This is one of Hoover's finest prints.

\$2,200

6) ARMIN LANDECK, American (1905-1984)

[Housetops, 14th Street](#)

Drypoint and sandpaper ground, 1937, Kraeft 66, edition 100. 8 1/4 x 11 1/8 in. Signed in pencil. This is a superb, early impression printed on a light cream wove paper. The margins are full and the condition is fine. (Two old hinges at the top corners, verso.) This lovely, Hopperesque image was purchased at M. Knoedler & Co. in New York during the 1970s.

\$2,500

7) MARTIN LEWIS, American (1905-1984)

[Wet Saturday](#)

Drypoint, 1929, McCaron 81, edition 72. 9 7/8 x 10 1/2 in. Signed in the plate, lower left. Signed in pencil. This is a superb impression with full margins. The paper is a fine cream laid and the condition is excellent.

\$9,000

8) WILLIAM McNULTY, American 1889-1963)

[In the Fifties \(Whirlpool\)](#)

Etching and drypoint, circa 1930-40, edition probably 100. 13 5/8 x 7 1/8 in. Signed in pencil. This is a fine, rich impression printed on white wove paper. The margins are full. The condition is excellent other than for a modest smudge of printer's ink in the lower left margin, well away from the image. McNulty studied at the Art Student's League and also taught there until 1958. He was encouraged to take up printmaking by Joseph Pennell.

\$1,800

9) ARNOLD RONNEBECK, American (1885-1947)

[Brooklyn Bridge](#)

Lithograph, 1925, edition unknown. 12 1/2 x 6 5/8 in. Signed in pencil lower right. This is a fine impression printed on RIVES watermarked wove paper. The margins are full and the condition is excellent. This is one of Ronnebeck's finest prints. Ronnebeck was born in Germany and moved to New York in 1922. He was welcomed by the Stieglitz circle and described his modernist approach to lithography as "living cubism."

\$ 9,000

10) HARRY SHOKLER, American (1896-1978)

[Brooklyn Heights Esplanade](#)

Screenprint, 1951, edition unknown. 10 x 15 1/2 in. Signed and dated in ink in the image. Signed and titled in pencil. This is a fine impression of this memorable, panoramic view of New York. This is a fine impression with full margins. Fine condition. Shokler was born in Cincinnati and he eventually moved to New York to study and then teach. He was an early advocate of the screenprint as an artistic medium and he was president of the National Serigraph Society. He was also a WPA artist and taught at the Brooklyn Museum of Art School.

\$950