

CAROLINA NITSCH

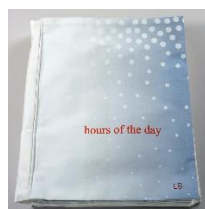
Louie Bourgeois - Livres d'Artiste



He Disappeared into Complete Silence, 1947-2005 \$185,000.
Suite of eleven engravings with hand coloring. Original text pages and colophon printed in 1947, in cloth bound folio
Signed and numbered on colophon page.
Each print initialed LB in pencil
Each: 10 x 14 inches (25.4 x 35.6 cm)
Edition of 30



Ode à ma mere, 1995 NA
Illustrated, unbound book with 9 compositions: 9 drypoints, 1 with monoprinting and embossing, plus 1 with roulette, and 8 with selective wiping; on smooth, wove Hahnemühle paper
Housed in folder and slipcase: beige linen lined with cream paper
Box: 12 ¼ x 12 ½ x 2 inches (31.2 x 32 x 5.1 cm)
Each print numbered and initialed.
Edition of 90



Hours of the Day, 2006 \$190,000.
Cotton cloth book containing 25 hand sewn panels printed on both sides with archival dyes and hand embroidered LB in cloth bound case
14 5/8 x 11 7/8 x 2 3/4 inches (37.1 x 30.2 x 7 cm)
Signed and numbered
Edition of 15



The Puritan, 1990 \$15,000.
Illustrated artistbook with 8 engravings with chine-colle, and 8 text pages, handbound, in cloth covered Solander box
29 x 20 x 3 inches (73.66 x 50.8 x 7.62 cm)
Signed and numbered on colophon page in pencil
Edition of 63 (25 volumes with hand additions; 38 volumes without hand additions)

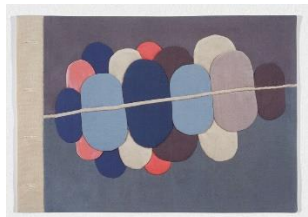


The Puritan (handpainted), 1990 \$60,000.
Illustrated book of 8 engravings, with chine collé on Smooth, wove, handmade Twinrocker paper, with Japan Gampi chine collé; each with additions in watercolor and gouache.
29 x 20 x 3 inches (73.66 x 50.8 x 7.62 cm)
Signed on colophon page in pencil
Edition of 63 (25 volumes with hand additions; 38 volumes without hand additions)



To Whom It May Concern, 2010 \$175,000.
Bound fabric book of archival dyes on cloth, padded, handsewn with text by Gary Indiana
17 ½ x 12 ¾ x 7 inches (44.5 x 32.4 x 17.8 cm)
Embroidered LB, signed by Gary Indiana
Edition of 7

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Ode a la Bievre, 2007

clothbound book with 25 color facsimiles,
accompanied by two loose photographs
The garden of Anthony 1921 and The Bievre River 1951,
each initialed and numbered verso, printed on Verona paper,
in slipcase; book also signed and numbered
11 ½ x 16 inches (30 x 40.6 cm)
Edition of 95

\$7,000.



Homely Girl, A Life by Arthur Miller with images by Louise Bourgeois, 1992

Two-volume illustrated book with ten drypoints and eight
photolithographs

Each volume: 11 ¾ x 9 x 1/2"; 29.8 x 22.9 x 1.3 cm.

Slipcase: 12 1/8 x 9 1/4 x 1 1/8"; 30.8 x 23.5 x 2.9 cm.

Edition of 100

\$9,500.