

CATHERINE BURNS

Modern Master Prints and Drawings

(510) 654-7910 • P.O. Box 5855, Berkeley, California 94705 • cburns@catherineburns.com

Spirit of the American City:

Please see online catalogue for full details. <https://catherineburns.com/spirit>

Allen, James, American (1894 - 1964)

"The Builders", 1932

Ryan 62. Etching, aquatint and drypoint on laid paper
9 7/8 x 11 7/8 in. (25.1 x 30.2 cm)

Signed in pencil.

Arms, John Taylor, American 1887 - 1953

"West 42nd Street (Corner of Fifth Avenue towards Sixth)", 1920

Fletcher 41. Etching on wove paper, full margins
13 1/8 x 10 1/2 in. (33.3 x 26.7 cm)

Signed in pencil.

Bellows, George, American 1882-1925

"Splinter Beach", 1916

Mason 28; Myers & Ayres 29. Lithograph on thin laid Japanese paper, full margins
15 1/16 x 19 7/8 in. (38.3 x 50.5 cm)

Signed, titled and numbered 61 in pencil.

Bourke-White, Margaret, (American) 1904 - 1971

"Unloading Coal for a Freighter, Duluth", 1930

Gelatin silver print

13 3/8 x 9 3/4 in. (34 x 24.8 cm)

Cook, Howard, American 1901-1980

"George Washington Bridge with 'B'", 1931-32

Duffy 156. Lithograph on wove paper, full margins
13 3/4 x 9 13/16 in. (34.9 x 24.9 cm)

Signed, dated and inscribed 75 in pencil.

Geerlings, Gerald, American 1897-1998

"Black Magic", 1929

Czestochowski 6 iv/iv. Etching and aquatint printed in brown ink on green laid paper
11 3/4 x 6 5/8 in. (29.9 x 16.8 cm)

Sheet 17 x 10 3/4 inch

Signed and titled in pencil.

Horter, Earl, American 1881-1940

"Chrysler Building", ca. 1935

Etching and aquatint on laid watermarked paper
11 13/16 x 5 7/16 in. (30 x 13.8 cm)

Signed and annotated "To Miss Hinchman" in pencil.

Lewis, Martin, American 1881-1962

"Rainy Day, Queens", 1931

McCarron 94. Drypoint on laid paper, full margins

10 5/8 x 11 7/8 in. (27 x 30.1 cm)

Signed in pencil lower right.

Provenance:

Kennedy Galleries, New York.

Lozowick, Louis, American 1892-1973

"Crane", 1928

Flint 11. Lithograph on wove paper, full margins

12 3/8 x 8 7/8 in. (31.4 x 22.5 cm)

Signed, dated and numbered 3/15 in pencil.

Lozowick, Louis, American 1892-1973

"Hanover Square", 1929

Flint 28. Lithograph on wove paper

14 5/8 x 8 7/8 in. (37.1 x 22.5 cm)

Signed and dated in pencil.

Lozowick, Louis, American 1892-1973

"Hell Gate Bridge", 1928

Flint 12. Lithograph on wove paper watermarked FRANCE, with full margins

13 x 9 3/4 in. (33 x 24.8 cm)

Signed and dated in pencil.

Margolies, Samuel, American 1897-1978

"Builders of Babylon", 1937

Etching and aquatint on wove paper

14 1/4 x 11 in. (36.2 x 27.9 cm)

Signed in pencil.

Margolies, Samuel, American 1897-1978

"Men of Steel", 1941

Drypoint and etching on wove paper

14 7/8 x 11 3/4 in. (37.8 x 29.9 cm)

Signed in pencil.

Nevinson, Christopher, British 1889-1946

"The Great White Way", 1920

Black 71. Lithograph on Aldwych laid paper, with full margins

19 5/8 x 12 in. (50.1 x 30.6 cm)

Signed in pencil.

Ronnebeck, Arnold, American 1885 - 1947

"Wall Street", 1925

Lithograph on wove BFK paper, full margins

12 7/16 x 6 1/16 in. (31.6 x 15.4 cm)

Signed in pencil.

Ronnebeck, Arnold, (American) 1885 - 1947

"Columbus Circle", 1929

Lithograph on Rives wove paper, full margins

12 3/8 x 1 1/4 in. (31.4 x 21 cm)

Signed, dated, titled and inscribed "No. 8/50".

Spruance, Benton, American 1904-1967

"Approach to the Station", 1932

Fine and Looney 70. Lithograph on laid paper

11 x 13 7/8 in. (27.9 x 35.2 cm)

Sheet 13 11/16 x 18 1/8 inches

Signed, titled, dated and numbered 15/28 in pencil.

Spruance, Benton, American 1904-1967

"Highway Holiday", 1934-35

Fine & Looney 108. Lithograph on wove paper, watermarked FRANCE with full margins

10 5/8 x 15 1/16 in. (27 x 38.3 cm)

Signed, titled and numbered 13/35 in pencil, stamped verso "NOV 13 1935".

Spruance, Benton, American 1904-1967

"Road from the Shore", 1936

Fine & Looney 130. Lithograph on wove paper, full margins

10 1/8 x 14 7/16 in. (25.7 x 36.7 cm)

Signed, titled, dated and numbered 18/25 in pencil.

Spruance, Benton, American 1904-1967

"The Bridge from Race Street", 1939

Fine & Looney 165. Lithograph on Rives wove paper

15 3/16 x 8 1/2 in. (38.6 x 21.6 cm)

Signed, titled and inscribed Ed 35.

Spruance, Benton, American 1904-1967

"The People Work" Morning, Noon, Evening, Night and Portfolio Cover Sheet, 1937

Fine & Looney 141 - 144. Lithograph on RIVES paper, full margins

13 5/8 x 19 in. (34.6 x 48.3 cm)

Signed, dated, titled and inscribed Ed. 40 in pencil.

Provenance:

Walter and Bella Winger

Spruance, Benton, American 1904-1967

"Traffic Control", 1936

Fine & Looney 132. Lithograph on wove paper, full margins

9 x 14 3/8 in. (22.9 x 36.5 cm)

Signed, dated, titled and inscribed "Ed. 35" in pencil.