

Jacques Callot (1592-1635), *Le Combat a La Barriere* (The Combat at the Barrier), 1627, etchings, the complete set of 10, including the title plate and the nine etchings. Reference: Lieure 575-584. In very good condition, on old laid papers with thread margins (occasionally trimmed on the platemark); two with center folds, occasional stains or soiling), the title 6 x 4 3/8, the plates approximately 6 1/8 - 6 3/16 x 8 11/16 – 9 9/16 inches.

A fine, uniform early set, before the posthumous Fagnani printing, in only states except: L. 575 in state 2 (of 3) [Lieure notes that state one is extremely rare]; L. 578 first state (of 2); L 583 first or second state (of 2) [and with the early Lieure 29 watermark].

Watermarks: L. 577, 579, 580, 583 with the Interlaced C watermark (Lieure watermark 29); L. 582 with the 4 Lorrain watermark (Lieure watermark 35).

In Plate 578, the *Entree of MM De Vroncourt*, there are in the distance two small boats. This confirms that this plate is a first state; in the second state (Fagnani) impressions these have been effaced. On Plate 583 Lieure describes in vague terms a very rare first state with some problematic lines in the curtain at the right, corrected later. Our impression has some weak lines, as have several other very early impressions we have examined; it also has an early watermark; it is quite probable that ours is a first state or that no such first state as described by Lieure exists.

Price: \$15,000