

HARLAN & WEAVER, INC.

83 CANAL STREET NEW YORK NY 10002

Nicole Eisenman Curriculum Vitae

Born in Verdun, France, 1965

Education

BFA, Rhode Island School of Design, Providence, RI, 1987

SOLO EXHIBITIONS

2021 Astrup Fearnley Museum of Modern Art, 'Nicole Eisenman. Giant Without a Body', Oslo, Norway (forthcoming)

2020 FLAG Art Foundation, 'Nicole Eisenman and Keith Boadwee', New York NY
Hauser & Wirth Somerset, 'Nicole Eisenman. Where I Was It Shall Be', Bruton, UK
The Contemporary Austin, 'NICOLE EISENMAN. STURM UND DRANG', Austin TX
Anton Kern Gallery, 'Nicole Eisenman Incelesbian', New York NY

GROUP EXHIBITIONS

2020 Karma, '(Nothing But) Flowers', New York NY
The Galerie St. Etienne, 'Transitional Positions', New York NY
Whitechapel Gallery, 'Radical Figures. Painting in the New Millennium', cur. Lydia Yee, Candy Stobbs, London, United Kingdom
2019 König Galerie, 'What Beauty Is, I Know Not', Berlin, Germany
Whitney Museum of American Art, 'Whitney Biennial 2019', New York NY
La Biennale di Venezia, '58th International Art Exhibition. May You Live In Interesting Times', Venice, Italy
Tilton Gallery, 'Nicole Eisenman. Nineteennineties', New York NY
Aargauer Kunsthhaus, 'MASK In Present-Day Art', Aarau, Switzerland
Greene Naftali Gallery, '7 Painters', New York NY
Alexander Gray, 'A Woman Looking at Men Looking at Women', Zerne, Switzerland
Brandhorst Museum, 'Forever Young', Munich, Germany
The Contemporary Jewish Museum, 'Show Me As I Want To Be Seen', San Francisco CA

PUBLIC COLLECTIONS

American Academy of Arts and Letters, New York
The Art Institute of Chicago
Carnegie Museum of Art
Centre national des arts plastiques, Paris
Cornell Fine Arts Museum, Rollins College, Winter Park FL
Denver Art Museum
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
Hall Art Foundation
Hammer Museum, Los Angeles
Herbert F. Johnson Museum of Art, Ithaca NY
The Jewish Museum, New York
The Morgan Library & Museum, New York
Museum Ludwig, Cologne
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego
Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
RISD Museum, Providence RI
Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art
Tate, London
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown MA

OTHER PROJECTS

2019Raid The Icebox Now with Nicole Eisenman, 'Tonight We Are Going Out and We Are All Getting Hammered'
2012Bush Shelter Project: Nicole Eisenman Intentions, Locust Projects, Miami FL

AUDIOVISUALS

2012Whitney Museum, 2012 Whitney Biennial, 'Nicole Eisenman. Figure Drawing Atelier with Commentary by Margie Weinstein, Manager of Education Initiatives', New York NY

AWARDS AND GRANTS

2015 MacArthur Foundation Fellowship, United States

2013 The Carnegie Prize, 2013 Carnegie International, Pittsburgh PA

TEACHING

Present Bard College, Annandale-on-Hudson NY

2001-02 Mount Royal College of Art, Baltimore MD

2000-01 School of Visual Arts, New York NY

LECTURES

Bard College, NY

Columbia University, NY

Colgate University, NY

Harvard University, Architecture Department, MA

Hunter College, NY

Mount Royal College of Art, MD

Provincetown Workshop, MA

Rhode Island School of Design, RI

School of Visual Arts, NY

SUNY New Platz, NY

SUNY Binghamton, NY

University of Tennessee, TN

University of Kentucky, KY

Vassar College, NY

Yale University, CT

Princeton University, NJ

Queens College, NY

Bibliography

MONOGRAPHS

2020 Pesanti, Heather, Roach, Stephanie, Rider, Jonathan (et al.) 'Nicole Eisenman. Sturm und Drang', Santa Fe: Radius Books / Austin: The Contemporary Austin / New York: The Flag Art Foundation (exh. cat.)

Longabucco, Matt, 'Nicole Eisenman. Incelesbian', New York: Anton Kern Gallery/Dieu Donn e, 2020 (exh. cat.)

PUBLICATIONS

2020 Gerhard, Jane, Tucker, Dan, 'Citizen Woman: An Illustrated History of the Women's Movement', Munich/London/New York: Prestel, 2020, ill.

Yee, Lydia (ed.), 'Radical Figures. Painting in the New Millennium', London: Whitechapel Gallery, 2020 (exh. cat.)

SELECTED PRESS

2020 __, 'Lee Lozano and Nicole Eisenman at Hauser & Wirth Somerset', on: ocula.com, 20 November 2020, ill.

Yerebakan, Osman Can, 'How Star Painter Nicole Eisenman Leveraged a New Solo Show to Pay It Forward, Putting the Spotlight on Her Naughty Friend Keith Boadwee Instead', on: news.artnet.com, 9 December 2020, ill.

Simpson, Veronica, 'Nicole Eisenman: Where I Was, It Shall Be' [review], on: studiointernational.com, 12 November 2020, ill.

Creahan, D., 'Somerset – Nicole Eisenman: "Where I Was, It Shall Be" at Hauser & Wirth through January 10th, 2020', on: artobserved.com, 12 November 2020, ill.

__, 'The Guide', in: The Guardian, London, 31 October 2020, p. 25, ill.

Aima, Rahel, 'Nicole Eisenman's Fable of Worries', in: ArtReview Asia, October 2020, ill.

Aima, Rahel, 'Out of the Weeds: Nicole Eisenman on How Boredom Fuels Her Art' [interview], on: artreview.com, 8 October 2020, ill.

__, 'Nicole Eisenman – Where I Was, It Shall Be', on: likeyou.com, 3 October 2020, ill.

__, 'Major outdoor work by Nicole Eisenman unveiled today at Hauser & Wirth Somerset', on: artdaily.com, 2 October 2020, ill.

Dafoe, Taylor, 'Nicole Eisenman, Martin Puryear, and 100 Other Artists and Intellectuals Call on Museums to Reinstate the Postponed Philip Guston Retrospective', on: news.artnet.com, 30 September 2020, ill.

Smee, Sebastian, 'Join the crowd. Nicole Eisenman's painting perfectly captures the wonderful weirdness of human togetherness', on: washingtonpost.com, 19 August 2020, ill.

Selvin, Claire, 'City of Münster Secures Funding for Beloved Nicole Eisenman Fountain Sculpture', on: artnews.com, 6 July 2020, ill.

Klingelfuss, Jessica, 'West Side Story', in: Wallpaper, May 2020, London, pp. 92-112, ill.

Kotecha, Shiv, 'For Nicole Eisenman, Historical Memory is a Blunt Instrument', on: frieze.com, 28 April 2020, ill.

Reid, Hilary, 'Bananas to the Rescue!', on: vulture.com, 23 April 2020, ill.

Tuchman, Phyllis, 'Nicole Eisenman', in: The Brooklyn Rail, New York, April 2020, p. 72, ill.

Yerebakan, Osman Can, 'Nine Artworks To Turn You On In Isolation', on: playboy.com, 3 April 2020, ill.

Indrisek, Scott, 'These Major Contemporary Artists Are Passionate Collectors of Outsider Art', on: artsy.net, 22 January 2020

Holmes, Helen, 'Artists Call on MoMA to Cut Board Members Who "Profit From

'Suffering"', on: observer.com, 15 January 2020

___, 'Nicole Eisenman. The Contemporary Austin', in: *Artforum*, New York, January 2020

2019 Prickett, Sarah Nicole, Phillips, Kaitlin, 'Diary. Inside Job', in: *Artforum*, December 2019

Russeth, Andrew, 'Nicole Eisenman Joins Powerhouse Hauser & Wirth Gallery Following Star Turns at the Venice and Whitney Biennials', on: www.artnews.com, 14 November 2019, ill.

___, 'Hauser & Wirth announces representation of Nicole Eisenman', on: *Art Daily*, 18 November 2019, ill.

Tuchman, Phyllis, 'Double Feature: Revered Painter Nicole Eisenman Has Quickly Become One of Today's Most Thrilling Sculptors', on: www.artnews.com, 1 October 2019, ill.

Scott, Chadd, 'Nicole Eisenman Installation Puts Exclamation Point On Fenway Development', on: www.forbes.com, 6 June 2019, ill.

Schjeldahl, Peter, 'The Whitney Biennial in an Age of Anxiety', in: *The New Yorker*, New York, May 2019

___, 'NASHER SCULPTURE CENTER ACQUIRES NICOLE EISENMAN'S SKETCH FOR A FOUNTAIN', in: *Artforum*, New York, May 2019, ill.

Fateman, Johanna, vWISE GUYS. JOHANNA FATEMAN ON THE ART OF NICOLE EISENMAN', in: *Artforum*, New York, April 2019, ill.

2018 Brown, Kate, 'Nicole Eisenman Makes a Dramatic Turn to Sculpture in Her First Solo Institutional Show in Germany', on: www.news.artnet.com, New York, 8 November 2018, ill.

Varadi, Keith J., 'Nicole Eisenman at Susanne Vielmetter Los Angeles Projects', on: www.contemporaryartreview.la/online/, 18 April 2019, ill.

Gerwin, Daniel, 'Nicole Eisenman's Portraits of Angry White Men', on: www.hyperallergic.com, New York, 12 April 2018, ill.

Waters, Sydney, 'Dark Light is a Masterpiece of Political Relevance', on: www.artandcakela.com, Los Angeles, 9 April 2018, ill.

Mizota, Sharon, 'In Nicole Eisenman's paintings, a must-see mirror to America's political moment', on: www.latimes.com, Los Angeles, 12 April 2018, ill.

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Nayeri, Farah, 'The Art on Her Walls Echoes Her Mission: Backing Bold Works by Women', in: *New York Times*, New York, 26 January 2018, ill.

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2016 Karch, Swangje, 'Nicole Eisenman,' Blau, April 2016
Coates, Jennifer, 'The Goo of Paint: How every mark matters,' Modern Painters, May 2016
Myles, Eileen, 'Nicole Eisenman's Green World,' Frieze, May 2016
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Solomon, Deborah, 'A Conversation with Nicole Eisenman and Grace Dunham,' The New York Times, 7 May 2016
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Thackara, Tess, 'Nicole Eisenman's Paintings Will Make You Laugh, Even When it Hurts,' on: www.artsy.com, 6 May 2016, ill.
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2015 Esplund, Lance, 'Reshuffling, Not Reinventing,' The Wall Street Journal, 27 January 2015

Tuchman, Phyllis, 'The Forever Now: Contemporary Painting in an Atemporal World,' The Brooklyn Rail, 5 March 2015

Rodney, Seph, 'Can I Get A Witness: The Persistence of Narrative Painting,' Artillery, March 2015

Maine, Stephen, 'The Forever Now, Artillery,' March 2015

Wise, Lloyd, 'The Forever Now: Contemporary Painting in an Atemporal World,' Artforum, March 2015

DSouza, Aruna, 'Nicole Eisenman is an Artist with a lot on her Seder Plate: Subverting Passover Traditions at Jewish Museum,' Forward, 1 April 2015

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2014 Hine, Thomas, 'Art: Eisenman at ICA: Great, getting better,' on: www.philly.com, 19 October 2014, ill.

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Indrisek, Scott, 'At MoMA, 17 Painters of Our Forever Now,' ArtInfo, 9 December 2014
Saltz, Jerry, 'Forever Now is MoMAs Market Moment,' Vulture, 12 December 2014
Zhong, Fan, 'Nicole Eisenman: Brushes with Greatness,' W Magazine, 11 December 2014
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Cristello, Stephanie, 'Open Letter to an Enemy: Nicole Eisenman (1993 2013),' The Seen, 19 May 2014
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Russeth, Andrew, 'Heres Manifesta 10's Artist List,' GalleristNY, 25 March 2014
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Bryan-Wilson, Julia; Castle, Terry; Perta, Litia; Schindler, Kelley; 'Dear Nemesis, Nicole Eisenman 1993 - 2013,' exhibition catalogue, Contemporary Art Museum St. Louis,' Buchhandlung Walther Knig, Cologne, Germany, 2014
Gass, William, 'Review Readykeulous by Ridykeulous: This is What Liberation Feels Like,' Art Papers, March/April 2014
Thomas, Mary, 'Appreciation for the 2013 Carnegie International 2013,' Pittsburgh Post-Gazette, 4 March 2014
Russell, Stefene, 'The Arts: 'Dear Nemesis: Nicole Eisenman, 1993-2013' at Contemporary Art Museum-St. Louis,' St. Louis Magazine, March 2014
Suico, Angela, 'The Carnegies Evening of Drawing With Nicole Eisenman,' Pittsburgh City Paper, 28 February 2014
Thomas, Mary, 'Carnegie Museum of Art acquires additional works by International artists,' Pittsburgh Post-Gazette, 25 February 2014
Russeth, Andrew, 'Carnegie Acquires Work From 2013 International by Guyton, Stark, Eisenman, Olowska, More,' Gallerist NY, 18 February 2014
Griesbach, Sarah Hermes, 'Reflection: Nicole Eisenman's Broad Range On View At CAM,' St. Louis Public Radio, 13 February 2014
Miller, Sarah Bryan, 'Artist Nicole Eisenman isn't afraid to make viewers uncomfortable,'

St. Louis Post-Dispatch, 8 February 2014

Gay, Malcolm, 'Dear Nemesis: Figurative painting is alive and well in CAM's survey of Nicole Eisenman's mid career work,' Riverfront Times, 30 January 2014

Griffin, Jonathan, 'Review: 2013 Carnegie International,' art agenda, 7 January 2014

'Show of Shows Ten Museum Exhibitions Not to Miss in 2014: No. 1, Nicole Eisenman at Contemporary Art Museum St. Louis,' Modern Painters, January 2014

Knudsen, Robert, 'Top Ten Contemporary Art Exhibits in 2013,' The Huffington Post, 2 January 2014

2013Fiduccia, Joanna, 'A Desperate Age Review: 2013 Carnegie International,' Spike Art Quarterly, Winter 2013

Shaw, Kurt, 'Sculptures at Carnegie Museum bend historical allusions,' Pittsburgh Tribune-Review, 28 December 2013

Hopf, Judith, 'Best of 2013: Nicole Eisenman at Studio Voltaire, London,' Artforum, December 2013

Raczka, Robert, 'Nicole Eisenmans good bad painting and witty sculpture are a highlight at the Carnegie International,' Pittsburgh City Paper, 6 November 2013

Schjeldahl, Peter, 'Play Time: The Carnegie International,' The New Yorker, 21 October 2013

Smith, Roberta, 'Global Extravaganza, but on a Human Scale,' The New York Times, 11 October 2013

Goodden, Sky, 'Welding a New Medium, Nicole Eisenman Wins the Carnegie Prize,' Artinfo, 9 October 2013

Foumberg, Jason, 'Playful Politics at the 2013 Carnegie International,' Art in America, 9 October 2013

Russeth, Andrew, 'A Playground in Pittsburgh: The 2013 Carnegie International Is a Quiet Triumph,' GalleristNY, 8 October 2013

Thomas, Mary, 'Artist Nicole Eisenman wins Carnegie Prize for ingenious installation at Carnegie International,' Pittsburgh Post-Gazette, 8 October 2013

Russeth, Andrew, 'Carnegie Prize for Nicole Eisenman, Fine Prize for Zanele Muholi,' GalleristNY, 7 October 2013

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Karlovitz, Bob, 'Pair of works at Carnegie International bring home prizes,' Pittsburgh Tribune-Review, 7 October 2013

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Tanner, Marcia, 'Appropriation redux: Nicole Eisenman in Berkeley,' Berkleyside, 8 July 2013

'Nicole Eisenman wins 2013 Carnegie Prize,' on: www.artforum.com, 7 October 2013

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McGarry, Kevin, 'Sketch Troupe: Nicole Eisenman,' V Magazine, June 2013

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2013

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Smith, Roberta, '40 Nations, 1,000 Artists and One Island,' New York Times, 10 May 2013

Akel, Joseph, '10 Picks: New York Frieze 2013,' Interview Magazine, 10 May 2013

Higgin, Jennifer, 'Nicole Eisenman: In Your Head,' Frieze, May 2013

Chun, Kimberly, 'Nicole Eisenman / Matrix 248: Tea Party time,' San Francisco Chronicle, 22 May 2013

Meade, Fionn, 'Catch as Catch Can,' Locks Gallery, Philadelphia PA, 2013

Hirsch, Faye, 'Nicole Eisenmans Year of Printing Prolifically,' Art In Print, January - February 2013

Gygax, Raphael, 'Looking Back, Looking Forward: Part 5,' Frieze Blog, 1 January 2013

2012Molesworth, Helen, 'Best of 2012: Helen Molesworths Top 10,' ArtForum, December 2012

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Nicole Eisenman, Parkett 91, pp. 102-149, 2012

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Beer, Jonathan, 'Nicole Eisenman Woodcuts, Etchings, Lithographs and Monotypes, Leo Koenig Gallery,' art-rated, 4 July 2012

Molarsky, Mona, 'Drawing on Talent: A Profile of Work of Artist Nicole Eisenman,' New York Press, 9 August 2012

Schultz, Charles, 'Nicole Eisenman: Woodcuts, Ethings, Lithographs, and Monotypes at Leo Koenig,' Art in Print, July/August 2012

Wyma, Chloe, '25 Questions for Witty Expressionist and Biennial Star Nicole Eisenman,' Boulin Artinfo, 19 June 2012

Hirsch, Faye, 'Nicole Eisenmans Prints and People,' Art In America, 15 June 2012

'Nicole Eisenman: the story behind the artwork, in the artists own words,' Modern Painters, July/August 2012

'50 Next Most Collectible Artists,' Art + Auction, June 2012

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Douglas, Sarah, 'If You Dont Do This Fair, You're Stupid: With Sales and High Spirits, the Armory Show Gets Off to a Rollicking Start,' Gallerist NY, 7 March 2012

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2011Pagel, David, 'Nicole Eisenman at Susanne Vielmetter Los Angeles Projects,' Los Angeles Times, 5 May 2011

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Chang, Ian, 'Nicole Eisenman, Susanne Vielmetter Los Angeles Projects,' Frieze, September 2011

Wolf, Kate, Nicole Eisenmans Human Touch, Artslant, 16 May 2011

2010Smith, Roberta, 'Post-Minimal to the Max,' New York Times, 14 February 2010
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White, Brian Evans, 'Nicole Eisenman,' Art US, Issue 28, 2010

2008Werneburg, Brigitte, 'Kunstrundgang,' TAZ Berlin, 17 September 2008

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Sholis, Brian, 'Nicole Eisenman,' Artforum, September 2008

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2007Myers, Holly, 'Our Favorite Shows and Artifacts: Nicole Eisenman at Susanne Vielmetter,' LA Weekly, 27 December 2007

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2005Parker, Erik, 'The Artists Artists,' Artforum, December 2005

Davis, Tim, 'Top Ten,' Artforum, May 2005

2004Burton, Johanna, 'Nicole Eisenman,' Artforum, Summer 2004

Von Lilien, Titus, 'Bomben auf Barbieland, Quest,' May-June 2004

The New Yorker, 5 April 2004

Chasin, Noah, 'Nicole Eisenman: Elizaville,' Time Out New York, 1-8 April 2004

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February 2004

2003 Sillman, Amy, 'Top Ten,' Artforum, 2003
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'ARTtalk: canvas,' ARTnews, May 2003
'America, il doce domain,' La Republica, March 2003

2002 Myers, Holly, 'Emotions of childhood linger in paint,' New York Times, 27 December 2002

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