



The OLD PRINT SHOP^{INC.}

FINE PRINTS, ANTIQUE MAPS *and* ART BOOKS

e s t a b l i s h e d 1898

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Listing of Martin Lewis etchings and drypoints
in viewing room.

Glow of the City.

Drypoint by Martin Lewis, 1929.

Edition 100, recorded impressions 110.

Image size 11 1/4 x 14 1/4" (28.8 x 36.2 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #77.

One of Martin Lewis most famous images which some consider his finest print. He was awarded the Charles M. Lee Prize for this image in the 1930 exhibition at the Print Club of Philadelphia.



Shadow Dance.

Drypoint by Martin Lewis, 1930.

Edition size 100, recorded impressions 109.

Image size 9 1/2 x 10 7/8" (24 x 27.7 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #88.

A rejected title "Shadow Dance, Sunset" helps define the location and time of day. The location is Park Avenue and Thirty-Fourth Street looking west at sunset.



Rainy Day, Queens.

Drypoint by Martin Lewis, 1931.

Edition 100, recorded impressions 70.

Image size 10 5/8 x 11 7/8" (27 x 30.1 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #94.

This is one of Martin Lewis finest rain images.



The Orator, Madison Square.

Etching, roulette, and sandground by Martin Lewis, 1916.

Edition 60, recorded impressions 19.

Image size 10 7/8 x 12 5/8" (27.6 x 32.1 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #13.

The scene is at the southeast corner of Twenty-third Street and Madison Avenue looking west toward Fifth Avenue. This is one of the finest prints by Martin Lewis prior to 1920.



Yorkville Night.

Drypoint by Martin Lewis, 1947.

Edition unknown, recorded impressions 18.

Image size 8 1/2 x 11 1/2" (21.7 x 29.3 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #140.

Two rejected titles: "Vanishing New York" and "Corner Fruit Stand." The location is Eighty-ninth Street, under the Third Avenue El.



Yorkville Night. (Study.)

Ink and ink wash drawing by Martin Lewis, 1947.

Paper size 9 x 12 1/8" (22.9 x 30.8 cm).

The final study drawing for the drypoint of the same title. The location is Eighty-ninth Street, under the Third Avenue El.



Rain on Murray Hill.

Drypoint by Martin Lewis, 1928.

Edition 100, recorded impressions 110.

Image size 7 7/8 x 11 7/8" (20 x 30 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #75.

A spectacular impression of this great image printed in dark green ink. It is not known how many impressions were printed in green ink and brown ink, just the total number printed. This print suffers in later impressions as the rain, shown with lightly drawn drypoint lines wear off the plate. Green ink impressions often show a greater sense of dampness.



Quarter of Nine, Saturday's Children.

Drypoint by Martin Lewis, 1929.

Edition 100, recorded impressions 107.

Image size 9 7/8 x 12 7/8" (25.2 x 32.6 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #78.

The title is derived from a nursery rhyme, Monday's Child. "Monday's Child is fair of face. . . Saturday's Child works hard for a living. . ." The location is Thirty-fourth Street and Park Avenue. The towers of the Seventy-first Regiment Armory can be seen in the background.



Derricks at Night.

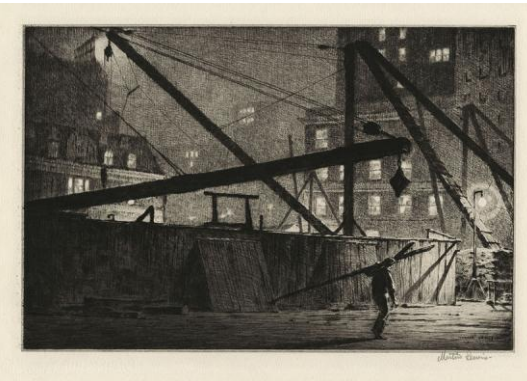
Drypoint by Martin Lewis, 1927.

Edition 100, recorded impressions 104.

Image size 7 7/8 x 11 7/8" (20 x 30.1 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #62.



Madison Square Rainy Night.

Etching and drypoint by Martin Lewis, 1915-16.

No edition, proofs only.

Image size 10 3/4 x 13 3/4" (27.2 x 34.9 cm).

The Prints of Martin Lewis. A Catalogue Raisonne.

Paul McCarron #7.

The location of this piece is Madison Square Park located between 23rd and 26th and Fifth Avenue/Broadway and Madison Avenue. The viewer is looking east through the park. The low domed structure (central) is the Madison Square Presbyterian Church designed by Stanford White and built in 1906. This church was razed in 1919 making way for a new annex building to the Metropolitan Life Insurance Tower



