

REMBRANDT

*Self-Portrait Wearing a Soft Cap: full face, head only*, ca. 1634

etching; Bartsch 2, White/Boon only state; Hind 57; The New Hollstein 133 only state

*The Descent from the Cross* (second plate), 1633

etching and burin; Bartsch 81 II, White/Boon second state (of five); Hind 103; The New Hollstein 119 second state (of eight)

*Panorama near Bloemendael Showing the Saxenburg Estate ("The Goldweiger's Field")*, 1651

etching and drypoint; Bartsch 234, White/Boon only state; Hind 249; The New Hollstein 257 only state

*St. Jerome beside a Pollard Willow*, 1648

etching with drypoint; Bartsch 103, White/Boon second (final) state; Hind 232; The New Hollstein 244 fourth (final) state

*Four Illustrations to Menasseh Ben Isabel's Piedra Gloriosa*, 1655

etching and engraving with drypoint; Bartsch 36, The New Hollstein 288

*Christ Preaching ("La Petite Tombe")*, ca. 1657

etching, engraving, and drypoint on tissue-thin chine; Bartsch 67; White/Boon only state; Hind 256; New Hollstein 298 first state (of two)

*The Pancake Woman*, 1635

etching; Bartsch 124, White/Boon third state (of three); Hind 141; The New Hollstein 144 second state (of seven)

*Ephraim Bonus, Jewish Physician*, 1647

etching, engraving, and drypoint; Bartsch 278, White-Boon second (final) state; Hind 226; The New Hollstein 237 second (final) state

*Young Man in a Velvet Cap (Petrus Sylvius?)*, 1637

etching; Bartsch 268, White/Boon second (final) state; Hind 151; The New Hollstein 164 second (final) state

*The Fourth Oriental Head*, ca. 1635

etching; Bartsch 289, White/Boon second state (of three); Hind 134; The New Hollstein 152 third state (of six)