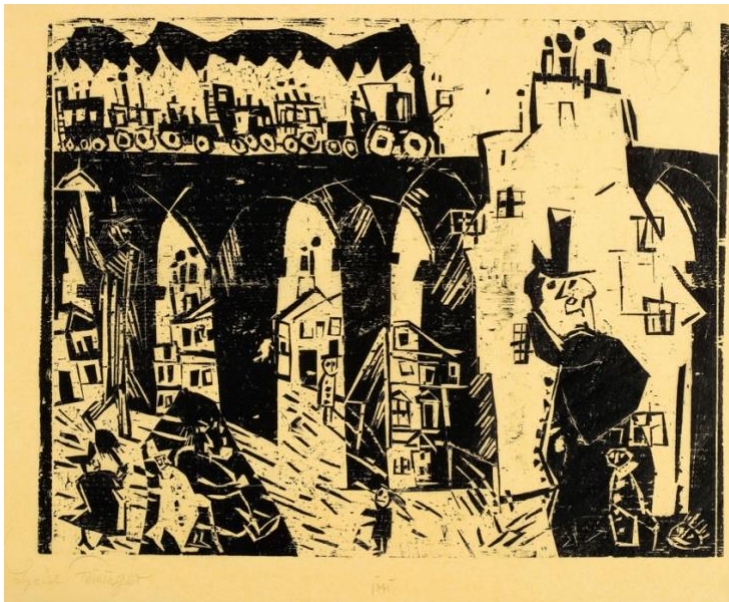


4 Banner Images



Installation Rendering of 1 Woodcut and 9 Preparatory Drawings for Woodcuts by Lyonel Feininger



Lyonel Feininger (1871–1956)

(Railroad Viaduct), 1919

Sheet: 15 x 19 1/2 in. (38.1 x 49.5 cm)

Image: 13 1/8 x 16 3/4 in. (33.3 x 42.5 cm)

Woodcut on yellow Kozo paper

Signed lower left: Lyonel Feininger

Inscribed lower left: ♀[inverted] X

Prasse W 163



Lyonel Feininger (1871–1956)
Das Tor (The Gate), 1920
Sheet: c. 19 1/8 x 22 3/8 in. (48.4 x 56.8 cm)
Image: 16 1/6 x 17 3/4 in. (40.8 x 41.5 cm)
Woodcut on Japanese laid paper
Signed lower left: Lyonel Feininger
Inscribed lower right: Das Tor
Prasse W 227



Lyonel Feininger (1871–1956)
(Set of 29 Preparatory Drawings for Woodcuts), 1918/1919
Each drawing c. 2 13/16 x 3 7/8 in. (7 x 10 cm)
Pencil on paper

10 Artworks



Lyonel Feininger (1871–1956)
(Locomotive on the Bridge), 1918
Sheet: 7 3/16 x 9 5/16 (18.4 x 25.2 cm)
Image: 3 5/8 x 4 5/8 in. (9.1 x 11.7 cm)
Woodcut on tissue paper
Signed lower left: Lyonel Feininger
Numbered lower center: 18-66
Inscribed lower right: I/II
Inscribed lower left: ♀[inverted]
Prasse W 81



Lyonel Feininger (1871–1956)
(Train on a Bridge by Night), 1918
2 13/16 x 3 7/8 in. (7 x 10 cm)
Pencil on paper
Dated lower right: 24 VIII 18



Lyonel Feininger (1871–1956)

(Wagon Crossing a Bridge), 1918

Mount: 8 5/8 x 11 in. (21.9 x 27.9 cm)

Sheet: 5 5/8 x 8 5/8 in. (14.3 x 21.9 cm)

Image: 3 1/8 x 4 7/16 in. (7.9 x 11.3 cm)

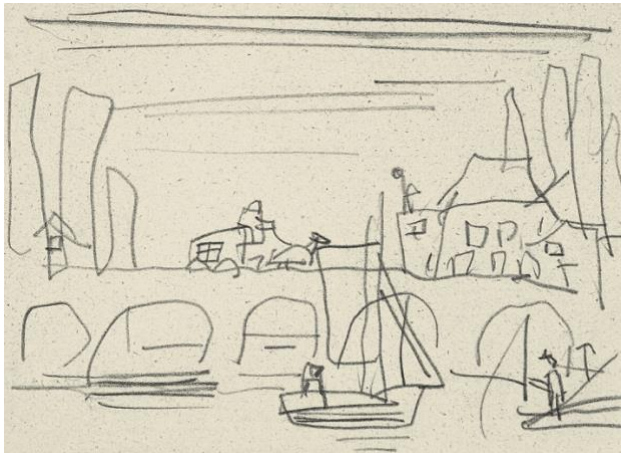
Woodcut on oatmeal-tan carbon-copy paper, mounted on paper

Signed lower left: Feininger

Numbered lower center: 1867

Inscribed lower left: X

Prasse W 82



Lyonel Feininger (1871–1956)

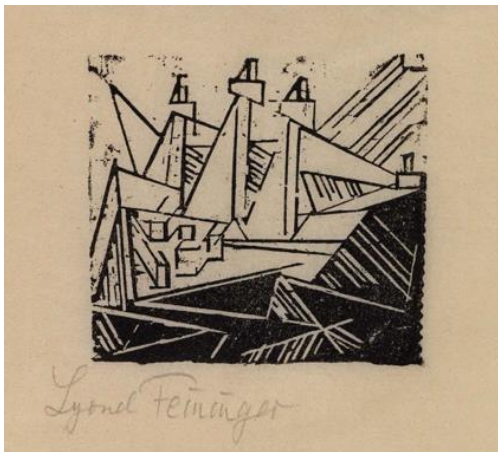
(Bridge with Cart and Sailing Boat), 1918

2 13/16 x 3 7/8 in. (7 x 9.8 cm)

Pencil on paper



Lyonel Feininger (1871–1956)
(Mountain with a Village), 1918
Sheet: 7 5/8 x 10 1/4 in. (19.4 x 26 cm)
Image: 4 7/16 x 4 1/16 in. (11.3 x 10.3 cm)
Woodcut on Japanese laid paper
Signed lower left: Lyonel Feininger
Numbered lower center: 1830 a
Inscribed lower left: X
Prasse W 44



Lyonel Feininger (1871–1956)
(Three-masted Ship), 1919
Sheet: 5 x 6 5/8 in. (12.7 x 16.8 cm)
Image: 2 7/8 x 3 1/8 in. (7.3 x 7.9 cm)
Woodcut on Japanese laid paper
Signed lower left: Lyonel Feininger
Numbered lower center: 1938
Inscribed lower left: X
Prasse W 160



Lyonel Feininger (1871–1956)
(Paris Houses), 1918
Sheet: 14 7/8 x 19 5/8 in. (37.8 x 49.8 cm)
Image: 13 1/8 x 15 1/4 in. (33.2 x 38.7 cm)
Woodcut on paper
Signed lower left: Lyonel Feininger
Estate stamp lower right (G W No. 177)
Prasse W 76



Lyonel Feininger (1871–1956)
Kathedrale (Cathedral), 1919
Sheet: 12 x 9 1/2 in. (30.4 x 24.2 cm)
Image: 7 x 4 1/2 in. (17.8 x 11.4 cm)
Woodcut on Japanese tissue paper
Signed lower left: Lyonel Feininger
Numbered lower center: 1922
Titled lower right: Kathedrale
Prasse W 143 II – Prasse W 143 III



Lyonel Feininger (1871–1956)

(Vollersroda), 1919

Sheet: 14 3/16 x 19 11/16 in. (36 x 49.9 cm)

Image: 10 x 11 7/8 in. (25.5 x 30.2 cm)

Woodcut on wove yellow paper

Signed lower left: Lyonel Feininger

Inscribed lower left: ♀[inverted] Probedruck auf gelb unverkäuflich, Stock zerstört

Estate stamp lower right (G W No. 334)

Prasse W 188



Lyonel Feininger (1871–1956)

(Ship with Sun and Moon), 1921

Sheet: 6 5/8 x 9 3/4 in. (16.8 x 24.8 cm)

Image: 2 1/4 x 4 1/2 in. (5.7 x 11.4 cm)

Woodcut on Japanese laid paper

Numbered lower center: 2102

Inscribed lower left: X

Prasse W 239