

ROY LICHTENSTEIN
THE NEW FALL OF AMERICA
La Nouvelle Chute de l'Amérique

Illustration for 'Amérique', from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inéditeur, Paris, published by Les Editions du Solstice, Paris, 48 x 35.4cm, 18 15/16 x 13 15/16 in.

Corlett 267

Price: £20,000

[ref: 101066]



Illustration for 'Auto Poésie: en Cavale de Bloomington', from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inéditeur, Paris, published by Les Editions du Solstice, Paris, 48 x 35.4cm, 18 15/16 x 13 15/16 in.

Corlett 268

Price: £10,000

[ref: 101067]

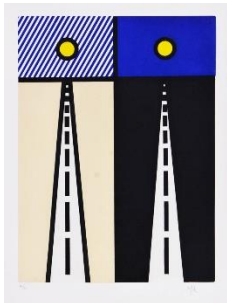


Illustration for 'Bayonne en Entrant dans NYC', from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inéditeur, Paris, published by Les Editions du Solstice, Paris, 35.4 x 48cm, 13 15/16 x 18 15/16in.

Corlett 269

Price: £15,000

[ref: 100842]



Illustration for 'Or Automnal: Arrière-Saison en Nouvelle Angleterre', from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inéditeur, Paris, published by Les Editions du Solstice, Paris, 35.4 x 48cm, 13 15/16 x 18 15/16in.

Corlett 270

Price: £12,000

[ref: 100843]

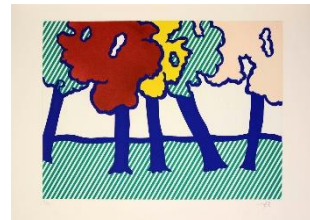


Illustration for 'Une Fenêtre ouverte sur Chicago', from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialled and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inéditeur, Paris, published by Les Editions du Solstice, Paris, 48 x 35.4cm, 18 15/16 x 13 15/16 in.

Corlett 271

Price: £12,000

[ref: 101068]



Illustration for 'De Nouveau au-dessus de Denver', from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inéditeur, Paris, published by Les Editions du Solstice, Paris, 35.4 x 48cm, 13 15/16 x 18 15/16in.

Corlett 272

Price: £12,000

[ref: 100844]



Illustration for 'Passage du Nord-Ouest', from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inediteur, Paris, published by Les Editions du Solstice, Paris, 48 x 35.4cm, 18 15/16 x 13 15/16 in.

Corlett 273

Price: £8,000

[ref: 101069]

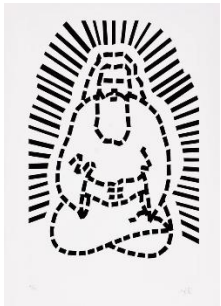


Illustration for 'Hüm-Bum!', from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inediteur, Paris, published by Les Editions du Solstice, Paris, 48 x 35.4cm, 18 15/16 x 13 15/16 in.

Corlett 274

Price: £12,000

[ref: 101070]



Illustration for 'De Denver au Montana, Départ 27 Mai 1972' (I), from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inéditeur, Paris, published by Les Editions du Solstice, Paris, 35.4 x 48cm, 13 15/16 x 18 15/16 in.

Corlett 275

Price: £12,000

[ref: 101071]



Illustration for 'De Denver au Montana, Départ 27 Mai 1972' (II), from La Nouvelle Chute de l'Amérique

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialed and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inéditeur, Paris, published by Les Editions du Solstice, Paris, 48 x 35.4cm, 18 15/16 x 13 15/16 in.

Corlett 276

Price: £12,000

[ref: 101072]

