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Pablo Picasso

A selection of subjects from the deluxe edition of the *Suite Vollard*



LE REPOS DU SCULPTEUR, IV, 1933

Etching, from the *Suite Vollard*, signed in pencil, from the deluxe edition of 50 (total edition 310)

Plate $7 \frac{5}{8} \times 10 \frac{1}{2}$ in. Sheet c. $15 \frac{1}{4} \times 19 \frac{7}{8}$ in.

References: Bloch 174; Geiser/Baer 327; S.V. 65



SCULPTEUR ET MODÈLE AGENOUILLÉ, 1933

Etching, from the *Suite Vollard*, signed in pencil, from the deluxe edition of 50 (total edition 310)

Plate $14 \frac{1}{2} \times 11 \frac{3}{4}$ in. Sheet c. $19 \frac{7}{8} \times 15 \frac{1}{4}$ in.

References: Bloch 178; Geiser/Baer 331; S.V. 69



SCÈNE BACCHIQUE AU MINOTAURE, 1933

Etching, from the Suite Vollard, signed in pencil, from the deluxe edition of 50 (total edition 310)
Plate 11 $\frac{3}{4}$ x 14 $\frac{1}{2}$ in. Sheet c. 15 $\frac{1}{4}$ x 19 $\frac{7}{8}$ in.
References: Bloch 192; Geiser/Baer 351; S.V. 85



MINOTAURE, BUVEUR ET FEMMES, 1933

Drypoint, etching, scraper and burin, from the Suite Vollard, signed in pencil, from the deluxe edition of 50 (total edition 310)
Plate 11 $\frac{3}{4}$ x 14 $\frac{3}{8}$ in. Sheet c. 15 $\frac{1}{4}$ x 19 $\frac{7}{8}$ in.
References: Bloch 200; Geiser/Baer 368; S.V. 92



MINOTAURE CARESSANT UNE DORMEUSE, 1933

Drypoint, from the Suite Vollard, signed in pencil, from the deluxe edition of 50 (total edition 310)

Plate 11 $3\frac{3}{4}$ x $14\frac{1}{2}$ in. Sheet c. $15\frac{1}{4}$ x $19\frac{7}{8}$ in.

References: Bloch 201; Geiser/Baer 369; S.V. 93



QUATRE FEMMES NUES ET TÊTE SCULPTÉE, 1934

Etching, from the Suite Vollard, signed in pencil, from the deluxe edition of 50 (total edition 310)

Plate 8 $8\frac{3}{4}$ x $12\frac{3}{8}$ in. Sheet c. $15\frac{1}{4}$ x $19\frac{7}{8}$ in.

References: Bloch 219; Geiser/Baer 424; S.V. 82



MINOTAURE AVEUGLE GUIDÉ PAR UNE FILETTE DANS LA NUIT, 1934

Aquatint, scraper, drypoint and burin, from the Suite Vollard, signed in pencil, from the deluxe edition of 50 (total edition 310)

Plate 9 $\frac{3}{4}$ x $13 \frac{3}{4}$ in. Sheet c. $15 \frac{1}{4}$ x $19 \frac{7}{8}$ in.

References: Bloch 225; Geiser/Baer 437; S.V. 97



GARÇON ET DORMEUSE À LA CHANDELLE, 1934

Etching, scraper, burin and aquatint, from the Suite Vollard, signed in pencil, from the deluxe edition of 50 (total edition 310)

Plate 9 $\frac{3}{8}$ x $11 \frac{3}{4}$ in. Sheet c. $15 \frac{1}{4}$ x $19 \frac{7}{8}$ in.

References: Bloch 226; Geiser/Baer 440; S.V. 26



TAUREAU AILÉ CONTEMPLÉ PAR QUATRE ENFANTS, 1934
Etching, from the Suite Vollard, signed in pencil, from the deluxe edition of 50 (total edition 310)
Plate 9 3/8 x 11 3/4 in. Sheet c. 15 1/4 x 19 7/8 in.
References: Bloch 229; Geiser/Baer 444; S.V. 13



FAUNE DÉVOILANT UNE FEMME, 1934
Aquatint, scraper and burin, from the Suite Vollard, signed in pencil, from the deluxe edition of 50 (total edition 310)
Plate 12 1/2 x 16 3/8 in. Sheet c. 15 1/4 x 19 7/8 in.
References: Bloch 230; Baer 609; S.V. 27