



## Joan Mirò: Devotion to Printmaking

IFPDA 2020

Fine Art Print Fair Online Exclusive





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Joan Miró is renowned as one of the greatest Spanish artists of the 20th Century and he was particularly passionate about printmaking, pursuing the artistic process to the end of his days.

We have selected several etchings and aquatints from the modern master alongside powerful lithographs and an example of hand colouring to heighten the printed medium. They represent works across several decades of printmaking.

From the 1940s through to the 1980s, Miró collaborated with some of the finest and most respected print making studios in France and Spain. These include the Parisian ateliers of Fernand Mourlot and Aime Maeght as well as J. J. Toralba and Poligrafa Obra Grafica in Barcelona. Of particular note is the use of carborundum, which is a defining feature of Miró's work in intaglio from the 1960s onward, where he initially encountered the technique working alongside Robert Dutrou.

Joan Miró's ceaseless pursuit of printmaking inspired a second wave of Spanish artists to explore this malleable medium.

**JOAN MIRÓ 1893-1983**  
**Composition II, from: Series IV, 1952/53**

Technique: Original Hand Signed Etching in Colours on Arches Wove Paper  
Paper size: 32.5 x 50.5 cm. / 12.8 x 19.9 in.  
\$8000



**JOAN MIRÓ 1893-1983**  
**Mark on the Wall I, 1967**

Technique: Original Hand Signed and Numbered Etching with Aquatint in Colours and Carborundum on Mandeure Rag Paper  
Paper size: 72.4 x 104.5 cm. / 20.5 x 41.2 in.  
\$26000



**JOAN MIRÓ 1893-1983**  
**Arrow Head, 1968**

Technique: Original Hand Signed and Numbered Aquatint in Colours with Carborundum on Arches Wove Paper  
Paper size: 66 x 50 cm. / 26 x 19.7 in.  
\$10000



**JOAN MIRÓ 1893-1983**  
**Composition IX, from:**  
**The Essences of the Earth 1968**

Technique: Unique Original Hand Signed and Numbered  
Lithograph with Hand-colouring on Japon Nacré Paper  
Paper size: 49.5 x 36 cm. / 19.4 x 13.9 in.  
\$16000



**JOAN MIRÓ 1893-1983**  
**The Grandmother before the Sea, 1969**

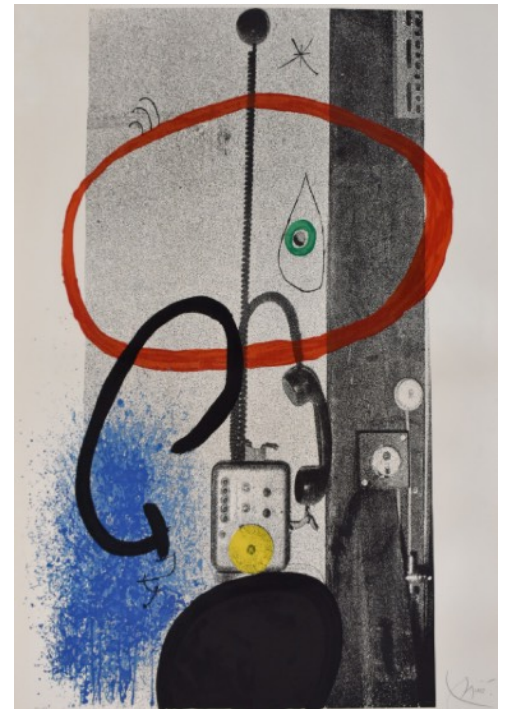
Technique: Original Hand Signed and Numbered  
Aquatint in Colours with Carborundum on Arches Wove Paper.  
Paper Size: 98.7 x 59.6 cm / 38.9 x 23.5 in.  
\$30000





**JOAN MIRÓ 1893-1983**  
**The Night Guardian, 1971**

Technique: Original Hand Signed and Dedicated  
Lithograph in Colours on Arches Wove Paper  
Paper size: 123.5 x 91.6 cm. / 48.6 x 36 in.  
\$18000



**JOAN MIRÓ 1893-1983**  
**The Newspaper, 1972**

Technique: Original Hand Signed and Numbered  
Lithograph in Colours on Arches Wove Paper  
Paper size: 74.5 x 53 cm. / 29.3 x 20.9 in.  
\$9000



**JOAN MIRÓ 1893-1983**  
**Composition XIII, from: Barcelona, 1972/73**

Technique: Original Hand Signed and Numbered  
Etching and Aquatint in Colours with Carborundum  
on Guarro Wove Paper  
Paper size: 170 x 70 cm. / 67 x 27.6 in.  
\$35000



**JOAN MIRÓ 1893-1983**  
**Saturnalian Insects, 1975**

Technique: Original Hand Signed and Numbered  
Etching and Aquatint in Colours on Arches Wove Paper  
Paper size: 92 x 63.5 cm. / 36.2 x 25 in.  
\$13000



**JOAN MIRÓ 1893-1983**  
**Composition I, from: Gaudì, 1979**

Technique: Original Hand Signed and Numbered  
Etching and Aquatint in Colours on Arches Wove Paper  
Paper size: 75.9 x 44.5 cm / 29.9 x 17.5 in.  
\$19000



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**Gilden's Art Gallery**

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