

**Georg Baselitz** 1938 Deutschbaselitz - lives in Salzburg  
IDOL  
Etching, soft ground etching on zinc. 1964.  
Jahn 6

Signed and dated in pencil *G. Baselitz 74* and dedicated to *Herrn Spogel* lower left. Superb dedicated impression before the numbered edition from 1974 published by Heiner Friedrich, Munich. On sturdy paper with full margins. Jahn notes a total edition of 20 impressions, the first 10 proofs were already printed in 1964. Aside from these he mentions two Roman numbered artist's proofs on *Richard de Bas* laid paper (from 1974) and a few early trials proofs (from 1964).

308 x 250 mm (640 x 485 mm)



**Willi Baumeister** 1889 - 1955, Stuttgart

MOBY DICK

Screenprint, printed in white, yellow, orange, red, green, blue, gray and black. 1951.

Spielmann 175

Signed in pencil *Baumeister* within the image lower right, titled *Moby Dick* and numbered *30/50* lower left. The colors fresh, on firm, chamois wove paper. After the painting *Moby Dick* from 1951 (Beye/Baumeister 1639).

460 x 540 mm (615 x 695 mm)



**Max Beckmann** 1884 Leipzig - 1950 New York  
DER TRAUM I (TOTENKLAGE)  
Drypoint. 1924.  
Hofmaier 302 A (of B d)

Signed in pencil *Beckmann* lower right, titled *Totenklage* and inscribed (*Probedruck*) lower left. With the dedication *für Quappi v. [Beckmann]* to the left of the signature, which presumably was added later. An excellent, strong impression of this important print, with velvety deep black areas and well-balanced plate-tone. On chamois *JW Zanders* laid paper, with the watermark *crowned standing lion*.

One of only a few proof impressions before the edition of at least 35, some of which were numbered by Günther Franke to *x/X* or *x/25*.

456 x 210 mm (618 x 380 mm)



**Otto Dix** 1891 Untermhaus/Gera - 1969 Singen  
MATROSE UND MÄDCHEN  
Lithograph printed in colors. 1923.  
Karsch 68 III b

Signed in pencil *DIX* lower right and numbered *15/65* lower left. A superb, strong impression of this important early lithograph, printed from three stones. On thin machine laid paper. The colors extraordinarily bright and fresh. Impressions this excellent are rare.

From the total edition of 65, published by Verlag Karl Nierendorf. The edition consists of two color variants, Karsch III a is printed in two colors only, without the third, pink stone.

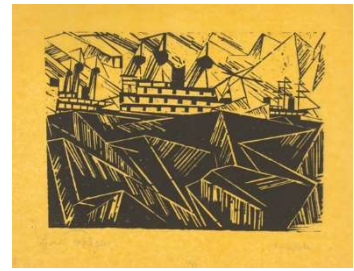
481/485 x 370/376 mm (584 x 465 mm)



**Lyonel Feininger** 1871 - 1956, New York  
KRIEGSFLOTTE 1  
Woodcut. 1919.  
Prasse W 150

Signed *Lyonel Feininger* in pencil lower left, titled *Kriegsflotte* lower right and inscribed with Feininger's worknumber 1929 in lower center. With the symbol of the artists' private collection in the lower left corner. Published as plate 8 in the portfolio *Zwölf Holzschnitte von Lyonel Feininger, 1921*, Staatliches Bauhaus Weimar 1921. From the edition of 50 impressions. On tissue-thin yellow oriental paper.

166 x 235 mm (230 x 295 mm)



**Erich Heckel** 1883 Döbeln - 1970 Radolfzell  
LIEGENDES KIND  
Drypoint and tonal etching. 1910.  
Dube R 79

Signed and dated in pencil *Erich Heckel 10* lower right. Aside from the edition of 10 impressions on Japan and 30 on laid paper, Verlag Fritz Gurlitt, Berlin. Brilliant impression, with fine platetone and deeply impressed platemark. On firm wove paper. Rare.

130 x 192 mm (200 x 301 mm)



**Gerhard Hoehme** 1920 Greppin/Dessau - 1989  
Düsseldorf  
DIE ZEITUNG  
Etching and collage. 1963.  
Heuer 74

Signed in pencil *G Hoehme* lower right and numbered, titled and dated in pencil *50/50 <Die Zeitung> 1963* lower left. Collage, printed on a Newspaper in brown and black, laid down on firm laid paper. From an edition of 50, published by Typos-Verlag, Frankfurt as plate 9 of the portfolio *Zeichen für Zeichen*.

560 x 828 mm (608 x 856 mm)



**Wassily Kandinsky** 1866 Moskau - 1944 Neuilly  
LITHOGRAPHIE NO III  
Lithograph printed in black over tan tone-plate. 1925.  
Roethel 187

Signed in pencil *Kandinsky* lower right. Dated, titled and numbered in pencil *1925 No III 34/50* in the lower left margin. An excellent, strong impression of this rare print, the warm brownish tone unfaded. On smooth, chamois wove paper, with wide margins. Printed at Graphische Druckerei des Staatlichen Bauhauses, Weimar.

264 x 190 mm (477/480 x 368 mm)



**Paul Klee** 1879 Münchenbuchsee near Bern - 1940  
Muralto/Locarno  
KOMIKER  
Etching. 1904.  
Kornfeld 10 II b

Signed in pencil *Paul Klee*, dated *1904* and inscribed with the work number *14* lower right, numbered *34/50* lower left. Titled, monogrammed and dated *Komiker (Inv. 4) PK Bern 04 März* in the plate. From the edition of probably 50 impressions of which only a few were numbered. A fine impression of this important etching. On firm wove paper.  
Number 4 of the early series *Inventionen*.

152 x 171 mm (396 x 321 mm)



**Käthe Kollwitz** 1867 Königsberg - 1945 Moritzburg  
INSPIRATION  
Line etching, drypoint, reservage, emery and soft-ground etching. 1904/05.  
Knesebeck 86 VII d (of X b)

Signed in pencil *Käthe Kollwitz* lower right and numbered *20/50* lower left. Signed also by the printer *O. Felsing Berlin gedr.* lower left. An excellent impression printed in brown, rich in contrasts and with subtle plate-tone. On thick, chamois sturdy paper. From the edition of 1918, published by Emil Richter, Dresden.

565 x 292 mm (728 x 559 mm)

