



## ATELIER-GALERIE A. PIROIR

### **Stephanie Russ**

#### **Education**

1991-1994      Master of Fine Arts in Printmaking  
University of Alberta  
Edmonton, Alberta

1985-1990      Bachelor of Fine Arts  
Concordia University  
Montreal, Quebec

1982-1985      D.E.C. in Creative Arts  
Champlain Regional College  
St. Lambert, Quebec

#### **Solo and Two-three Person Exhibitions**

2021            **Les Voies de l'eau**  
(with Erika Adams and Isabelle Fleurelien)  
Galerie Alain Piroir  
Montreal, Quebec

2014            **While I was Walking**  
Galerie Alain Piroir  
Montreal, Quebec

2008            **Scatterings**  
Artist Proof Gallery, Calgary, Alberta

2007            **Remnants**  
Galerie St.Ambroise, Montreal, Quebec

2002            **Monoprint / Monotype** (two person show)  
Gallery 418, Montreal

2000            **Confluence** (two person show)  
Arts Sutton Gallery, Sutton, Quebec

1996            **Elemental** , Espace 522, Montreal, Quebec

1996            **Raw Intuitions**, (three person show)  
Open Studio, Toronto, Ontario

1994            **Nature Form Thought** (M.F.A. Thesis Show)  
F.A.B. Gallery University of Alberta, Edmonton, Alberta

## Group Juried Exhibitions

- 2021            **1<sup>st</sup> triennial of contemporary prints**, Liege, Belgium  
Postponed due to Covid pandemic  
**Reclamation, Artists's books on the environment**,  
San Francisco center for the book and the San Francisco public library.  
Juried by; Betty Bright and Jeff Thomas.
- 2020            **(Retro)/(Intro) Spection**, San Francisco Center for the book,  
San Francisco, California. U.S.A. Juried by: Alisa Golden, Lisa Beth Robinson,  
And Steve Woodall.  
**50 prints**, Open studio, Toronto (online due to covid pandemic)  
**The book as Art v8.0: infinity**, Decatur library, Decatur Arts Alliance  
online due to covid pandemic but also on site for limited viewing) Georgia, U.S.A.
- 2019            **37<sup>th</sup> Bradley International Print and Drawing Exhibition**,  
Bradley, Illinois, U.S,A. Juried by Janet Ballweg.
- 2018            **International triennale of prints**, National Gallery of Bosnia and Herzegovina, An  
offshoot of the 1<sup>st</sup> international triennale of graphic arts in Livno.  
**Okanagan Print Triennale**, Kelowna art Gallery, Kelowna, B.C.
- 2017            **36<sup>th</sup> Bradley International Print and Drawing Exhibition**,  
Bradley, Illinois, U.S,A. Juried by Kathryn Polk.  
**3<sup>rd</sup> international Triennial of Ulus**, Belgrade, Serbia  
**1<sup>st</sup> International triennial of graphic arts in Livno**, Bosnia and Herzegovina  
invitation by Gordan Novak  
**Trace**, Portfolio collection of 15 artists to be shown at the Terminus SGCI  
conference in Atlanta, U.S.A.
- 2016            **Ferme ta boîte**, médiathèque d'Uzès en France  
cinquième édition de la Biennale SUDestampe.  
**Summer Salon**. Open Studio, Toronto, Ontario  
**Shift**, Environmentally Responsible Print Practice  
Mcmaster Museum of Art, Hamilton Ontario  
Curated by: Judy Major-Girardin  
**Print Hive**, A collaborative print installation being shown at  
the Mid America Print Council conference in Indiana.  
Indiana University Southeast and the University of Louisville.
- 2015-2016      **Brain Storms**, UAlberta Creates curated by Jim Corrigan  
University of Alberta Museums Enterprise Square Galleries,  
Edmonton, Alberta.
- 2015            **Ferme ta boîte**, Galerie D'art du Parc, Trois Rivières,  
Quebec  
**Editions 2015**, Open Studio, Toronto, Ontario.  
**From time to time**. A Portfolio of prints exhibited at  
'Sphere' Southern Graphics Council Conference in

- Knoxville, Tennessee.  
**Open Studio's 45th Anniversary Exhibition**, Toronto, Ontario  
**From time to time**. F.A.B. Gallery, Edmonton, Alberta.
- 2013 **Biennale Internationale de Trois Rivieres** (two works in fundraising auction)  
**Roller Coaster**, Mouse print gallery, Montreal, Quebec.  
100 prints, Open studio. Toronto, Ontario.
- 2012 **100 prints**, Open studio, Toronto, Ontario.
- 2011 **8th Biennale Internationale de Gravure Contemporaine**  
Museum of Modern and Contemporary Art, Liege, Belgium.  
**100 Prints**, Palais Royale, Toronto, Ontario.
- 2010 **Second International Digital Graphic Arts Biennale**  
Gdynia, City Museum of Gdynia, Poland  
**100 prints**, Open Studio, Palais Royale, Toronto, Ontario.
- 2009 **Biennale internationale d'estampe contemporaine de Trois Rivieres**, Trois Rivieres, Quebec
- 2008 **Impressit**, Galerie St. Ambroise, Montreal
- 2007 **Le Silence dans la Forêt**, Atelier Circulaire, Montreal  
**Salon Ecarlate**. Marian Graves Mugar Art Gallery, New Hampshire, U.S.A.  
**Encounter**, Kloster bentlage, Rheine, Germany traveling to Munster, Germany  
**Biennale internationale d'estampe contemporaine de Trois Rivieres**, Trois Rivieres, Quebec
- 2006 **McLure Gallery**, Montreal, Faculty of the visual arts center  
**Art for a step forward**, Galerie D'art St-Ambroise,, Montreal  
**Salon Ecarlate 2**, Maison de la Culture Frontenac, Montreal
- 2005 **L'art sur Papier**, Galerie D'art St-Ambroise, Montreal
- 2004 **Salon Ecarlate**, Galerie Espace, Montreal  
**Les Femmeuses**, Pratt and Whitney, Montreal  
**The Tech Show**, Gallery VAV Concordia, Montreal  
**Print Media Department show**, Bourget gallery, Montreal
- 2002 **Eclectique**, Gallery 418, Montreal  
**Le cabinet des Anciens**, Gallery Passe Partout, Montreal  
**Voir Grand**, Atelier Circulaire, Montreal
- 2001 **Biennale du Dessin de L'estampe et du Papier** du Quebec, Alma, Quebec  
**25th Spring Exhibition** of Contemporary Professional Artists  
Dawson College, Montreal

- 2000            **Arts Sutton Gallery**, Sutton, Quebec  
**Great Canadian Print Competition** Prize winners Show,  
Edward Day Gallery, Yorkville
- 1998            **Impressions 123+**, Arts Sutton Gallery, Sutton, Quebec  
**Jeunes Graveurs**, Observatoire 4, Montreal, Quebec  
Theatre du Nouveau Monde, Mtl.
- 1998-97        **Faculty of Fine Arts Exhibition**, Leonard & Bina Gallery, Mtl.
- 1997            **Sightlines**, 25 Years of Printmaking, F.A.B. Gallery,  
**Graphic Constellation**, Krakow, Poland  
**6th International Osaka Print Triennale**, Osaka, Japan  
**Western Impressions**, Harcourt House gallery, Edmonton,  
**Boston printmaker's 50th North American Print**  
Exhibition, Boston, Mass, U.S.A.
- 1996            **20th Spring Exhibition for Professional Quebec Artists**,  
Dawson College, Montreal, Quebec
- 1995            **Thomas More Exhibition**, Gallery 707, Montreal, Quebec  
**Alberta Printmaker's Show**, Medicine Hat, Alberta  
**International Print Triennale '94**, Nuremberg, Germany  
**Biennale du Dessin de L'Estampe et du Papier du**  
**Quebec**, Alma
- 1994            **International Print Triennial '94 Krakow**, Krakow, Poland  
**Thomas More Exhibition**, Maison de Culture Cote des  
Neiges, Montreal  
**Alberta Printmaker's Exhibition**, Kaslo, British Columbia  
**5th International Osaka Print Triennial**, Osaka, Japan  
**Alberta Printmaker's Show**, Muttart Gallery, Calgary Alberta  
**Lasting Impressions**, F.A.B. Gallery University of Alberta ,
- 1993            **1st Egyptian International Print Triennial**, Giza, Egypt  
**20th International Biennial of Graphic Art**, Ljubljana, Slovenia
- 1992            **Lasting Impressions**, F.A.B. Gallery University of Alberta  
**Towards Identity**, F.A.B Gallery University of Alberta , 1991  
**Boston Printmaker's 43rd N.A. Print Exhibition**  
De Cordova Museum, Lincoln, Massachusetts, U.S.A.

### **Grants, Scholarships, Prizes and Residencies**

- 2020            Concordia University Part time Faculty Professional development  
Grant
- 2019            Residence. Presse papier, Trois Rivieres, Quebec

- 2019 Prix Francine Turcotte, Presse Papier, Trois Rivieres, Quebec
- 2018 Special Mention, Bibliothèque Nationale du Québec, Purchase prizes.
- 2018 Concordia University Part time Faculty Professional development Grant
- 2015 Concordia University Part time Faculty Professional development Grant
- 2014 Distinguished teaching award, Concordia University
- 2013 Concordia University Part time Faculty Professional development Grant
- 2009 Concordia University Part time Faculty Professional development Grant
- 2007 Atelier Circulaire, Residency. Montreal, Quebec  
Concordia University Part time Faculty Professional development Grant
- 2002 Concordia University Part time Faculty Professional development Grant
- 2000 Third Prize, The Great Canadian Print Competition, Toronto  
1993 Jury Prize, 1st Egyptian International Print Triennial, Giza  
Egypt  
Graduate Research Assistantship, University of Alberta,
- 1991-1993 Master of Visual Art Scholarship  
University of Alberta, Edmonton, Alberta
- 1992 University of Alberta Travel Grant, Edmonton, Alberta
- 1990 Research Techniques Grant, Ministry of Cultural Affairs,  
Montreal, Quebec

### **Reviews, interviews and catalogs**

Interview for San Francisco Book center interview for (Intro)/ ( retro) spection exhibition, May 2020  
<https://vimeo.com/411515267>

Interview for The book as Art v8.0: infinity, Decatur library, Decatur Arts Alliance, online due to covid pandemic but also on site for limited viewing) Georgia, U.S.A.

1er Encan D'oeuvres D'art de BIECTR, auction catalog.2013

Biennale Internationale de Gravure Contemporaine de Liege,. Exhibtion catalog. 2011.



2018-2019	<p>Introductory Lithography 221 ( 4 sections)  Introductory Screen printing 231  Digital Print processes 241/341/441</p>
2017-2018	<p>Introductory Lithography 221 ( 2 sections)  Advanced screen printing 331/431  Introductory Screen printing 231 ( 2 sections)  Digital Print processes 241/341/441</p>
2016-17	<p>Introductory Lithography 221 (2 sections)  Introductory Screen 231 ( 2 sections)  Digital Print media 241,341,</p>
2015-16	<p>Introductory Lithography 221 (3 sections)  Introductory screen 231 ( 2 sections)  Digital print media 241,341</p>
2014-5	<p>Introductory Lithography 221 (2 sections)  Introductory Screen 231 ( 2 sections)  Digital Print media 241,341, ( 2 ssections)  Advanced screen print 331-431</p>
2013-4	<p>Sessional Instructor, Concordia University  Digital print processes 341, 441 (2 sections)  Introductory Lithography 231 (2 sections)  Advanced Screen printing 331, 441  Introductory Screen printing 231</p>
2012-13	<p>Sessional Instructor, Concordia University  Introductory Lithography 221 (4 sections)  Advanced Screen Print 331/431  Introductory Screen print 231</p>
2010-12	<p><b>Assistant Professor</b>  <b>Limited Term Appointment, Concordia University</b></p> <p>Advanced Print Projects 451/452  Advanced Screen Print 331/431  Digital Print Processes 341/441 (2 sections)  Photo Digital lithography 371 ,498F  Introductory Screen print 231</p> <p>Digital print Processes 341/441( 2 sections)  Digital Lithography 371  Introductory Screen Print 231 ( 2 sections)  Special topic Print Installation 371F</p>

**Sessional Instructor, Concordia University**

2009-10	Introductory Lithography 221 Advanced Screen Print 331/431 Digital Print Processes 341/441
2008-9	Digital Print processes 341/441 Photo Digital lithography 371 Introductory Screen print 231 Introductory Lithography 221 Advanced Screen Printing 331/431 Digital Print Processes 341/441
2008	Introductory Lithography 221 Contemporary Print Processes Digital Litho 371
2007	Advanced Lithography 321/421 Contemporary Print processes Digital Litho 371 Introductory Screen print 231 ( 2 sections) Introductory Serigraphy 231 Introductory Lithography 221
2006	Introductory Lithography 221 Introductory Serigraphy 231 Digital Print Processes 351 Introductory Lithography 221
2005	Introductory Lithography 221 Introductory Intaglio 211
2003	Advanced Lithography 321/421,398/498
2002	Contemporary Print Processes Digital Litho
2002	Contemporary Print Processes Digital Intaglio
2002	Introductory Serigraphy 230
2002	Contemporary Print Processes Digital Litho
2001	Introductory Intaglio 210 ( 3 credit)
2001	Introductory Lithography 220 ( 3credit)
2001	Advanced Lithography 320/420 ( 3 credit)
2000	Introductory Serigraphy 230 ( 3 credit)
1999	Introductory Serigraphy 230 (3 credit)
1997	Introductory Serigraphy 230 ( 3 credit)
1996-97	Introductory Serigraphy 230 ( 6 credit)
1996-97	Introductory Intaglio 210 ( 6 credit)
1995-96	Introductory Lithography 220 ( 6 credit)
2006	Visual Arts Center Fine Arts Instructor Introductory Drawing Monoprint Instructor
1994-2006	Full time Printmaking Technician Concordia University, Montreal, Quebec



## Collections

Museum of Contemporary Art, Cairo, Egypt

Ernst and Young

Bank Boston

Academy of Art, Krakow, Poland

San Technologies

Canada Council Art Bank

Bibliothèque Nationale du Québec

Loto Quebec

University of Alberta

University of Guelph