

## **Janet Fish: Biographical Sketch**

Janet Fish was born in Boston, Massachusetts in 1938 and raised in Bermuda. Fish received a Bachelor of Arts degree at Smith College, Northampton, Massachusetts, and a Master of Fine Arts degree at Yale University, New Haven, Connecticut. She also studied at the Skowhegan Summer School, Maine, and the Art Students League, New York, New York.

Public collections include The Metropolitan Museum of Art and Whitney Museum of American Art, New York; The Art Institute of Chicago, Illinois; The Cleveland Museum of Art, Ohio; The Detroit Institute of Arts, Michigan; Dallas Museum of Art, Texas; and Pennsylvania Academy of the Fine Arts, Pennsylvania and many others.

Fish has been honored with various awards and fellowships including the Smith College Medal, 2012; American Academy of Arts and Letters Award, 1994; Outstanding Woman in the Arts Award, Aspen Art Museum, Colorado, 1993; Hubbard Museum Award, 1991; Australia Council for Arts Grant, 1975; Harris Award, Chicago Biennale, 1974; and MacDowell Colony Fellowships, 1972, 1969, and 1968.

In 1987, Burton Skira & Co. Ltd. published the book *Janet Fish* by Gerrit Henry. In 1997, John Szoke Graphics, Inc. published *The Prints of Janet Fish, A Catalogue Raisonné* by Linda Konheim Kramer. In 2002 Harry N. Abrams Inc. published *Janet Fish Paintings* by Vincent Katz.

Janet Fish created ten fine art screenprint editions in residence at Stewart & Stewart's Wing Lake Studio starting in 1991. This impressive body of work included a fine art screenprint edition commissioned by the Detroit Institute of Arts in 1996.

Janet Fish lives and works in her studios in New York, New York, and Middletown Springs, Vermont with her husband and artist, Charles Parness.